

School of Theology at Claremont



1001 1373922

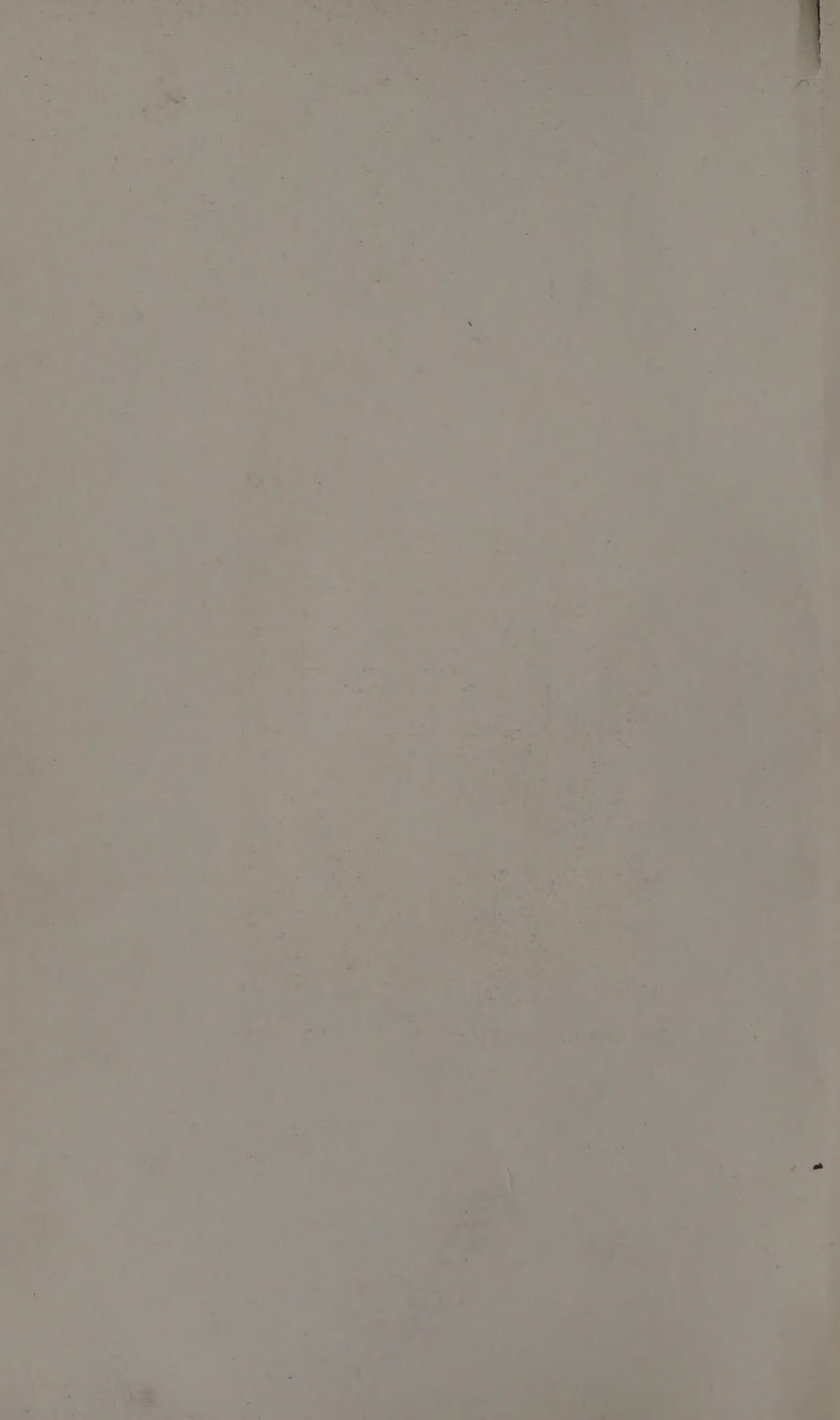
HV
4196
C4
H62
1910



The Library

SCHOOL OF THEOLOGY
AT CLAREMONT

WEST FOOTHILL AT COLLEGE AVENUE
CLAREMONT, CALIFORNIA



HV
4196
C4
H62
1910

HULL-HOUSE

MAY 1, 1910



ENTRANCE TO HULL-HOUSE

Theology Library
SCHOOL OF THEOLOGY
AT CLAREMONT
California

EDITORIAL NOTE

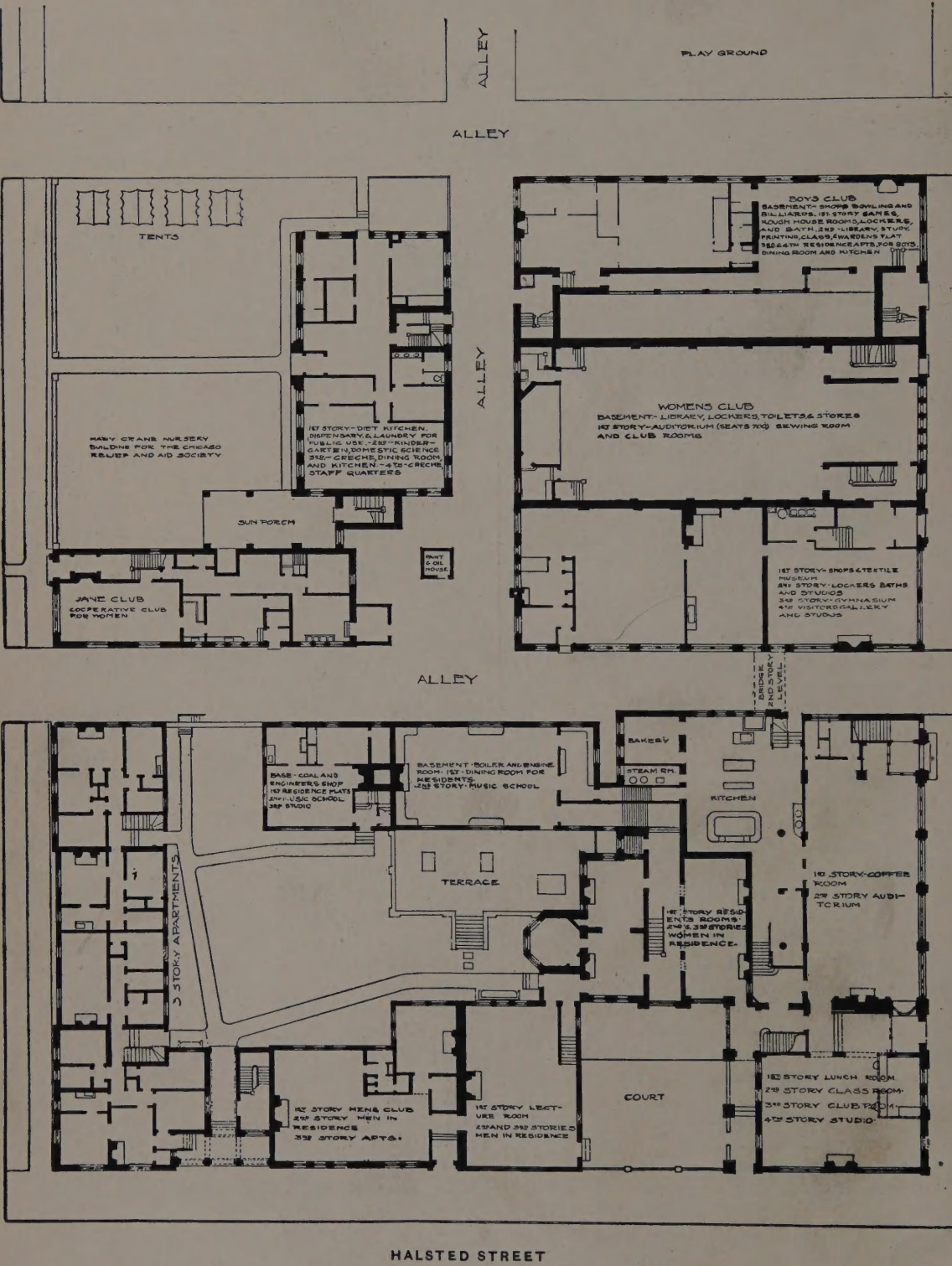
For many years a Bulletin, either annual or quarterly, has been published at Hull-House announcing the current classes, lectures, plays and club engagements.

It has seemed advisable to substitute for the Bulletin a book which should present not only the current activities of Hull-House but also a slight historical sketch of the foundation and development of each department.

In response to many inquiries something of the theories underlying these activities has been added.

INDEX

	PAGE		PAGE
Arts and Crafts	11	Music School	34
Athletic Contests	33	Old Settlers' Party	15
Boys' Club	20	People's Friendly Club	28
Cafeteria	43	Polk Street Playground	49
Chicago Peace Society	56	Public Discussions	49
Chicago School of Civics	57	Public Lectures	6
Children's Dramatic Association	41	Public Receptions	30
Classes	8	Public Utilities	53
Cocaine Investigation	54	Research, Hull-House	
Coffee House	43	Midwifery	51
Co-Operation		Infant Mortality	51
United Charities of Chicago	54	Greek Colony	51
Juvenile Court	55	Children's Reading	52
League for the Protection of Immigrants	55	Russian Social Economics Club	25
Juvenile Protective Association	55	Savings Bank	22
Health Department	54	Shakespeare Club	9
Culver Club	14	Shops	11
Dancing Classes	28	Shower Baths	34
Day Nursery	48	Social Clubs	25
Dramatic Association	39	Hawthorne Club	26
Electrical Club	9	Ida Wright Club	26
Foreign Plays	42	Mazzini Club	26
Gardens	55	Aldeyne Social Club	27
Girls' Clubs	44	Shannon Social Club	27
Gymnasium	31	Nancrede Social Club	27
Greek Benefit Societies	24	Cicero Club	27
Greek Educational Association	23	Foster Social Club	27
Greek Ladies' Charitable Association	23	Elliott Social Club	28
Greek Peddlers	24	Hazenplug Dancing Club	28
Greek Woman's Social Club	25	Social Uses of Bowen Hall	29
Hull-House Men's Club	14	Societa di Beneficenza delle Donne	
Hull-House Theater	39	Italiane	25
Hull-House Woman's Club	15	St. Patrick's Cotillon	30
Italian Circolo	25	Studio	12
Jane Club	14	Summer Outings	47
Junior Dramatic Association	40	Sunday Closing	50
Juvenile Psychopathic Institute	55	Sunday Concerts	37
Labor Museum	10	The Messiah	38
Mardi Gras	31	The Unemployed	50
Mary Crane Nursery	48	Total Attendance	6
Memorial Service	36	Trades Unions	50
Miss Starr's Bindery	13	Tuberculosis School	48
Municipal Museum	56	Visiting Kindergarten and School	49



BLOCK PLAN OF HULL-HOUSE

Hull-House Year Book

Purpose of Hull-House Hull-House, one of the first American settlements, was established in September 1889. The original two residents, as they then stated, believed that the mere foothold of a house easily accessible, ample in space, hospitable and tolerant in spirit, situated in the midst of the large foreign colonies which so easily isolate themselves in American cities, would be in itself a serviceable thing for Chicago.

There was no legal organization for the first five years, but at the end of that time Hull-House was incorporated with a board of seven trustees. The object of Hull-House as stated in its charter is as follows:

To provide a center for a higher civic and social life; to institute and maintain educational and philanthropic enterprises, and to investigate and improve the conditions in the industrial districts of Chicago.

Hull-House Trustees The trustees are a self-perpetuating body of seven members, each of whom is elected for a period of seven years. Quarterly meetings are held at Hull-House at which the monthly accounts are presented and interests of the House discussed. The following are the present trustees: Miss Helen Culver, Mr. Chas. L. Hutchinson, Miss Mary Rozet Smith, Mr. Edward B. Butler, Mrs. J. T. Bowen, Treasurer; Mr. Allen B. Pond, Secretary; Miss Jane Addams, President.

Hull-House Finance Committee A self-perpetuating body of nine members which meets quarterly. An executive committee of three passes upon the Hull-House bills each month and prepares a budget. A certified public accountant, Mr. M. S. Kuhns of the Safeguard Account Company, certifies the monthly accounts and a quarterly report is made to the trustees.

The following are members of the Finance Committee, containing a representation of both residents and ex-residents: Alfred L. Baker, Edgar A. Bancroft, Frederick H. Deknatel, Alice Hamilton, Harry Hart, Julia C. Lathrop, Julius Rosenwald, Frederick W. Burlingham, Secretary; Alexander A. McCormick, Chairman.

The twentieth anniversary of Hull-House, September 18, 1909, was signalized by a united effort on the part of its many friends to place the finances of the House upon a more permanent basis. In the hope of increasing the number of donors, a general appeal was made for funds, and the foundation of a permanent endowment was established.

Hull-House Residents No university qualification has ever been made in regard to residents, although the majority have always been college people. The expenses of the residents are defrayed by themselves under the direction of a house committee on the plan of a co-operative club. The women occupy quarters in the original Hull-House building, the men are housed in the Men's Club building and in the Boys' Club building, while the families in residence occupy space in the Hull-House apartments. The following is a list of the residential force for the past year:

Miss Addams, Miss Starr, Miss Lathrop, Miss Benedict, Miss Waite, Miss Gyles, Miss Hamilton, Miss Smith, Miss Hannig, Miss Nancrede, Miss Landsberg, Mrs. Addams, Miss Elsie Smith, Miss Binford, Mrs. Pelham, Miss Anderson, Miss Large, Miss Norah Hamilton, Miss Abbott, Miss Grace Abbott, Miss Breckinridge, Miss Hastings, Miss Dewey, Miss Lund, Miss McCormick, Miss Ford.

Mr. and Mrs. Deknatel, Dr. and Mrs. Britton, Mr. and Mrs. Yeomans, Herr and Frau von Borosini, Mr. and Dr. Yarros.

Mr. Hooker, Mr. Twose, Mr. Le Moyne, Mr. Hazenplug, Mr. Baldwin, Mr. Lindin, Mr. Brown, Mr. Linn, Mr. Hazen, Mr. Forstall, Mr. Lucas, Mr. Chenery, Mr. Burchard, Mr. Stern, Mr. White.

When vacancies occur applicants for residence who promise to be of value in the settlement are received for six weeks, and at the end of that time are voted upon in residents' meeting. Residents defray their own expenses of lodging and board and are pledged to remain for at least two years.

The force of forty-four men and women are engaged in self-sustaining occupations and give their leisure time to the House. Very few salaries are paid and those only for technical services. Others who live in the apartment house, the Misses Uchtman and Mr. and Mrs. Keyser, have been most generous and constant with their services.

The residential force is divided into twenty-eight committees. These committees are expected to meet at least once a month and to report at residents' meetings. At the latter meetings, held twice a month, the general activities and policies of the House are discussed and proposed changes are voted upon.

One hundred and fifty people come each week to Hull-House either as teachers, visitors or directors of clubs. Many of these non-residents give much time and valuable service.

**Visiting
Day**

Visitors desiring to see the activities of Hull-House are requested to come on Saturdays between 10 a. m. and 10 p. m.

**Total
Attendance**

Nine thousand people come to Hull-House each week during the winter months, either as members of an organization or as parts of an audience. This attendance varies from year to year only as it is limited by available space. The group of buildings on the block bounded by Halsted street on the east, Ewing street on the south and Polk street on the north are all used to their utmost capacity. The old homestead of Mr. Charles J. Hull was the first home of the undertaking, the Butler building was erected in the second year, the Gymnasium and Coffee House buildings in 1893 and the other buildings have been gradually added. The last one, the Boys' Club building, was formally opened in January 1907. In each case the new building housed activities which had been organized and tested in smaller quarters for months or years. The residents, however, are convinced that growth either in buildings or numbers counts for little unless the settlement is able to evoke and attract to the House valuable resources of moral energy and social ability from the neighborhood itself, and that the success of the undertaking is largely in proportion as this is accomplished.

**Annual
Exhibit**

An annual exhibit is held each year the first Friday and Saturday in May, presenting the work of the Studio and all the technical classes. During the same two days recitals are given by the Hull-House Music School, plays by the Dramatic associations, exhibitions of the gymnastic work, concerts by the Boys' Club band. All the friends of Hull-House are cordially invited to attend this exhibition, which is in the nature of a yearly festival.

**Public
Lectures**

The college extension courses were established at Hull-House before the University Extension movement began in Chicago, and are not connected with it, although University Extension courses are constantly given at Hull-House, and for eight years the Extension Department of the University of Chicago has furnished a number of the lecturers for the Sunday evening stereopticon talks. These are attended by large audiences, chiefly of men. Some of the courses, though quite technical in character, are as well received as those upon more popular themes.



Halsted Street View of Hull-House, Looking North—Apartment House in Foreground

The following is the list of lectures for the last year:

- Nov. 7—Charles Dickens or Social Democracy (not illustrated).....
Mr. Percy H. Boynton
- Nov. 14—Dramatic ReadingsMiss Catherine Everts
- Nov. 21—Our Trees and Forests (illustrated).....Mr. C. B. Atwell
- Nov. 28—Summer Travel in Alaska (illustrated).....Mr. W. H. Osgood
- Dec. 5—The Economic Value of Birds (illustrated).....Mr. Frank Baker
- Dec. 12—The StarsMr. MacMillan
- Dec. 19—Southern Italy and Switzerland (illustrated)....Mr. C. W. French
- Dec. 26—Nathaniel Hawthorne, or Social Emancipation (not illustrated)
Mr. Percy Boynton
- Jan. 2—Greece (illustrated)Mr. H. H. Kingsley
- Jan. 9—Little Shepherd of Kingdom Come—Dramatic reading (not
 illustrated)Mr. Gorsuch
- Jan. 16—The Tombs of Chinese Kings (illustrated)....Mr. Edward Hazen
- Jan. 23—Slave-Grown CocoaMr. Joseph Burt
- Jan. 30—Silas Marner—Dramatic reading (not illustrated)..Mr. S. H. Clark
- Feb. 6—China (illustrated)Mr. Rollin Chamberlin
- Feb. 13—In the Footsteps of the Explorers.....Mr. Legler
- Feb. 20—MexicoMrs. J. T. Bowen
- Feb. 27—Japan (illustrated)Mr. W. L. Hubbard
- Mar. 6—A Camping Trip in Wyoming (illustrated)....Mr. Chas. A. Heath
- Mar. 13—The High Mountains of North America (illustrated).....
Mr. Wallace W. Atwood
- Mar. 20—City Gardens (illustrated)Mrs. Laura Dainty Pelham
- Mar. 27—The Bermuda Islands (illustrated)Mr. Oliver Farrington

Classes

Classes for adults coming together first upon a social basis and then finally organized for the acquisition of some special knowledge have met at Hull-House for three terms a year during the eighteen years of its history. A lesser number of classes is continued for a fourth term every summer. The most popular and continuous courses have been in literature, languages, history, mathematics, drawing and painting. A helpful supplement of the College Extension courses has been the Summer School which was held for ten years in the buildings of Rockford College, at Rockford, Ill. The sum of three dollars a week paid by each student for board covered the entire expense of the school; the use of the buildings, including gymnasium and laboratories, was given free of rent. A Summer School was held one year at Chautauqua, N. Y., where special rates were obtained through the kindness of the management. During the latter years the College Extension classes have been modified, for while classes of a purely cultural character are still carried on, such as the Shakespeare Club, led by an instructor from the University of Chicago, and Miss Starr's reading classes in Browning and Dante, for example, the residents of Hull-House feel increasingly that the educational efforts of a settlement should not be directed primarily to reproduce the college type of culture but to work out a method and an ideal adapted to adults who spend their time in industrial pursuits. They hope to promote a culture which will not set its possessor aside in a class with others like himself, but which will, on the contrary, connect him with all sorts of people by his ability to understand them and by his power to supplement their present surroundings with the historic background which legitimately belongs to them. Our experience with large classes of immigrants who wish to learn English has resulted in the collection of a special line of text-books and series of pictures. Courses of lectures, illustrated by material from the Labor Museum, have also been developed. Miss Clara Landsberg has been in charge of the educational work of Hull-House for ten years. She interviews each new student and each is carefully placed according to his attainments and later is graded upon reports made to her by the teachers. This grading is especially important among the adults who are studying English.

ADVANCED CLASSES

Poets—Friday, 7:30 p. m. Miss Starr.
 Bible History—Thursday, 7 p. m. Mr. Richardson.
 History of English Literature—Thursday, 8 p. m. Mr. Richardson.
 History of the World—Friday, 8 p. m. Mr. Weissberg.
 German—Wednesday, 7:30 p. m. Miss Fuog.
 French—Beginners, Tuesday, 7-8 p. m. Advanced, Tuesday, 8-9 p. m. Miss Neukom.
 Spanish—Monday, 7 p. m. Mr. Hutchens.
 Italian—Tuesday, 7:30 p. m. Signorina Bonfanti.
 Esperanto—Wednesday, 8 p. m. Dr. Moren.
 Rhetoric and Composition—Wednesday, 7:30 p. m. Miss Dewey.
 Elocution—Thursday, 8 p. m. Mrs. Arnold.

BEGINNERS' CLASSES

Beginners in English—Tuesday and Friday, 7:30 p. m. Mr. Lucas.
 Second Class in English—Wednesday, 7:30 p. m. Mr. Grant.
 Third Class in English—Monday and Thursday, 7:30 p. m. Miss Elsie Smith.
 Fourth Class in English—Monday and Thursday, 7:30 p. m. Mr. Daniels.
 Fifth Class, Reading—Monday, 7:30 p. m. Miss Large.
 Fifth Class, Beginners' Composition—Friday, 7:30 p. m. Miss Osborn.
 Grammar—Wednesday, 7:30 p. m. Miss Arnold.
 Composition—Tuesday, 7:30 p. m. Mrs. Quan.



Consulting the Hull-House Bulletin Board

Elementary Composition—Tuesday, 7:30 p. m. Miss Hooper.
 Arithmetic—Thursday, 8 p. m. Mr. Brown.
 Algebra—Friday, 7:30 p. m. Miss Murray.

Hull-House Shakespeare Club

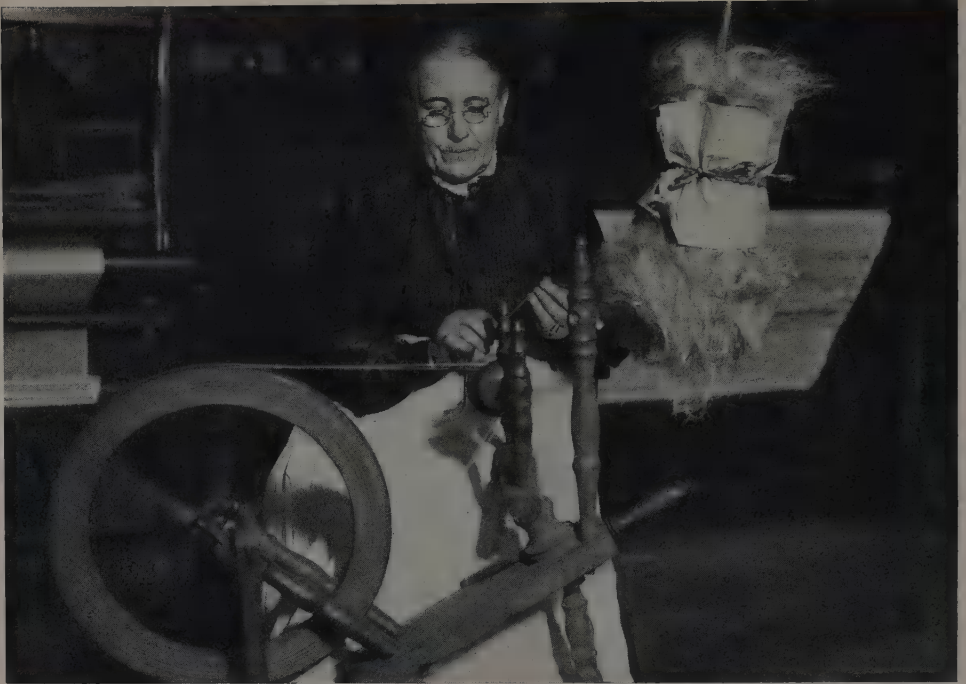
This club, which grew from a Shakespeare class conducted by Miss Starr, completed the thirteenth year of its existence last winter and was reorganized at the beginning of 1910 as a class. The founders and early members of the organization had been almost entirely replaced by new members and the latter regarded the class form of association as it obtained at Hull-House, with regular but light dues, as preferable to a club with its more uncertain obligations. Miss Berkman continued as secretary and Mr. Chandler as leader. The character of the work was not changed, Shakespeare's plays remained the staple subject of study, "Othello" and "Midsummer Night's Dream" were read in detail. In the spring an interest was manifested in modern dramatists, in response to which "A Doll's House" is now being read and discussed. March 7th Mr. David A. Robertson of the University of Chicago gave delight to the class and numerous guests by a reading of Bernard Shaw's woman suffrage play, "Press Cuttings."

Hull-House Electrical Club

The club membership consists of men who are occupied in electrical occupations and has shown a steady growth from its first meeting. The club occupies a room of its own, is open every evening and equipped with some valuable apparatus purchased by the members. The club has been most generous with its services in teaching the Hull-House Boys' Club and in operating the electrical stereopticon.
 President, Mr. A. W. Parker. Secretary, Mr. James Marshall.
 Vice President, Mr. Charles Johnson. Asst. Secretary, Mr. Louis Freiberg.
 Treasurer, Frank D. Keyser.

The programme of study was as follows:

Monday, 7:30-9:30 p. m.—Electrical Lecture. Mr. Repvagal.



In the Hull-House Labor Museum

Tuesday, 7:30-9:30 p. m.—Arithmetic of Electricity. Mr. L. C. Schleuter.
 Wednesday—Laboratory Practice and Lathe Work. Mr. Archibald McDonald and Mr. Charles Nemic.

Thursday, 7:30-9:30 p. m.—Mechanical and Architectural Drawing. Mr. J. S. Aroner.

Friday—Care and Operation of Automobiles, Practical Demonstrations. Mr. James Marshall.

Saturday—Monthly Social Evening in Smith Hall for members and their friends.

Neighborhood Council Representatives of the various Hull-House organizations, to which delegates from societies in the vicinity are to be gradually added, held a very enthusiastic meeting in March and effected a temporary organization into a Neighborhood Council. Miss Addams presided over the first meeting and temporary officers were elected as follows:

President, Miss Grace Abbott.

Secretary, Mr. Silsby.

Two meetings of the council have been held since and Mr. Edward Burchard, Miss Grace Abbott and Miss Landsberg, who have been most closely identified with the new organization, are much impressed with its vigor and possibilities.

Labor Museum Several of the Hull-House educational enterprises have developed through the efforts made to bridge the past life in Europe with American experiences in such wise as to give them both some meaning and sense of relation. The Hull-House Labor Museum was in the first instance suggested by many people in the neighborhood who had come directly from country places in southeastern Europe in which industrial processes are still carried on by the most primitive methods. It was not unusual to find

an old Italian woman holding a distaff and spinning with the simple stick spindle which had certainly been used in the days when David tended his sheep at Bethlehem. We found in the immediate neighborhood at least four varieties of these most primitive methods of spinning and at least three distinct variations of the same spindle put in connection with wheels. It was possible to arrange these seven methods into historic sequence and order, and to connect the whole with the present method of factory spinning. The same thing was done for weaving, and on every Saturday evening a little exhibit is made of these "various forms of labor" in the textile industry. Within one room the Syrian, the Greek, the Italian, the Slav, the German and the Celt enable even the most casual observer to see that there is no break in orderly evolution, if he looks at history from the industrial standpoint. As the occupation itself is cosmopolitan, adapting itself merely to local conditions and materials, so it is possible to connect this old-time craft with the garments of the department stores, quite as the simple human experience of the immigrants may be made the foundation of a more inclusive American life. The young people who work in the factories also are given some knowledge of the material which they constantly handle. The museum contains carefully arranged exhibits of flax, cotton, wool and silk, and, in addition to the textile implements, it exhibits the earlier products in various countries. Much valuable material has been collected by the Field Columbian Museum. The classes in dressmaking, millinery, cooking and embroidery are held in the exhibition room. Their interest in this historic background has been most gratifying, and certainly the best education cannot do more for any of us than constantly to reconstruct our daily experience and give it a relation to the past.

Arts and Crafts Closely identified with the Labor Museum and the classes in pottery, metal work, enamel and wood carving, is the Chicago Arts and Crafts Society which organized at Hull-House. Several members of this society are living in the buildings on the Hull-House Quadrangle. These artists find something of the same spirit in the contiguous Italian colony that the French artist is traditionally supposed to discover in his beloved Latin Quarter.

Hull-House Shops An outgrowth of the Arts and Crafts classes, although not directly connected with them, are the Hull-House shops. These are self-supporting and are quite distinct from the museum, although occupying the same space.

The textile shop is under the direction of Mrs. Addams and at present it employs the entire time of Mrs. Brosnahan, Mrs. Olivete, Mrs. Molinari and Miss Sorenson. The spinning and weaving have been both in flax and wool, the products including woolen blankets and drapery, towels in patterns, and rugs.

Classes in weaving are taught by Miss Susanna Sorenson, of Askov, Denmark, every Friday and Saturday from 10 a. m. to 1 p. m. and 2 p. m. to 5 p. m. A course of ten 3-hour lessons for \$10. Special courses for the blind.

Through the activities of the Philanthropy Department of the Chicago Woman's Club a number of blind people were taught weaving in the Hull-House shop and worked there for periods varying from two weeks to three months.

The force of the metal shop includes Mr. Novick, who works in metal and enamel, and Mr. Giuseppe Montenegro, who works in wood. Mr. Hazenplug furnishes many of the designs. The pottery shop is under the direction of Miss Uchtman. The most constant worker is Herr Franz Schmall. The demand for the products from all the shops has been most encouraging.



In the Studio

Hull-House Studio Miss Benedict, one of the earliest Hull-House residents, has been in charge of the studio since 1893. Successful classes in drawing, modeling, painting and lithography are continued year after year. The studio occupies the entire top floor of the Smith building and is lighted from above.

Classes are sometimes in charge of teachers who have had their earlier training at Hull-House. The studio is used also by advanced students during the hours when it is free from classes. One of these, Mr. S. D. Linder, during the past year has shown work both in the Exhibition of Chicago Artists and in the Exhibition of American Artists.

Miss Norah Hamilton and Miss Prindiville, who work in the studio every day, receive those who are interested in the studio or wish to undertake serious work there.

Occasional exhibits have been held at Hull-House and the response to excellence in matters of art has always been gratifying.

Art Exhibits An informal exhibit recently held at Hull-House of the pictures which Mr. Carl Lindin had painted during his two years in France and Sweden was attended by a large number of Chicago people interested in art.

Exhibits are also held in the studio at the end of each summer, of the sketches made by the various Hull-House residents who paint and etch.

In February an exhibition and reception was held at Hull-House of the work of Mr. Haag, who has recently come from New York and settled upon the North Shore near Chicago. It seemed most appropriate that his interpretative portrayal of the life of the artisan should be exhibited in an industrial neighborhood.

Art and Technical Classes

Following is the list of classes offered last year:

- Drawing (advanced)—Studio, Monday, 7:30 p. m. Miss Benedict.
 Drawing (elementary)—Studio, Thursday, 7:30 p. m. Miss Norah Hamilton.
 Painting—Studio, Saturday, 1 p. m. Miss Benedict.
 Children's Drawing Class—Studio, Monday, 4 p. m. Miss Falk and Miss Edwards.
 Design—Studio, Tuesday, 7:30 p. m. Miss Prindiville.
 Design—Studio, Thursday, 7:30 p. m. Mr. Leo Abrams.
 Modeling—Shops, Wednesday, 7:30 p. m. Miss Fromen.
 Pottery—Shops, Saturday, 7:30 p. m. Miss Uchtman.
 Metal Work—Shops, Thursday, 7:30 p. m. Mr. Frank Hazenplug. Fee, \$1.50 for ten lessons.
 Dressmaking (elementary)—Textile Room, Monday, Tuesday, Wednesday and Friday, 7:30 p. m. Mrs. Keyser. Fee, \$1.00 for ten lessons.
 Dressmaking (advanced)—Kitchen, Monday, Thursday and Friday, 2:30 and 7:30 p. m. Miss Weinheimer. Fee, \$2.00 for ten lessons.
 Plain Sewing—Woman's Club Library, Friday, 7:30 p. m. Miss F. Weinheimer. Fee, \$2.00 for ten lessons.
 Shirt Waist Class—Kitchen, Thursday, 7:30 p. m. Miss Weisberg. Fee, \$1.00 for ten lessons.
 Millinery—Kitchen, Wednesday, 7:30 p. m. Miss Christy. Fee, \$2.00 for ten lessons.
 Cooking—Kitchen, Tuesday and Friday, 7:30 p. m. Miss Long. Fee, \$1.00 for ten lessons.

Miss Starr's Bindery

The bindery, in the building with the other shops, is occupied by Miss Starr for her personal work and for her private pupils. The time necessary for acquiring proficiency and the expense of the equipment



End of Kitchen—Showing Primitive Implements

and material makes it impracticable to teach handicraft bookbinding in classes on the basis of shop instruction. Miss Starr, however, opens the bindery on Saturdays to visitors, and it may thus be considered a part of the "labor museum."

Jane Club The Jane Club, a co-operative boarding club for young women, was established in 1891. The club has been, from the beginning, self-governing, the officers being elected by the members from their own number, and serving six months gratuitously. The two offices of treasurer and steward require a generous sacrifice of leisure time, as well as a good deal of ability, from those holding them. The weekly dues of \$3.25, with an occasional small assessment, have met all current expenses of rent, service, food and heat. There are various circles within the club for social and intellectual purposes and the atmosphere of the house is one of comradeship rather than of thrift. The Jane Club nine years ago moved into a house built expressly for its use. This provides bedroom space for thirty members, twenty-four of them single rooms, with a library, a living room, and a dining room large enough to use for social gatherings. The rent paid by the club to Hull-House serves as an endowment for the Children's House. Following is the list of officers for the year 1910:

President.....Miss I. McKinney	Arbitration Committee:
Vice President....Miss H. Massa	Miss M. Sullivan
Secretary.....Miss M. Watson	Miss H. Massa
Treasurer.....Miss S. Wolfe	Miss S. Hollander
Librarian.....Miss C. Clark	
Stewardess.....Miss Regamy	

Culver Club The Culver Club is a residential club of working boys who occupy the two upper floors of the Hull-House Boys' Club building. The upper stories were built to accommodate a residential club of thirty. The club is self-sustaining, the ages of members are limited by the constitution to the years between fifteen and twenty. The officers are as follows:

President.....W. A. Gilyeat	Treasurer.....Edward White
Vice President....Charles Irons	Asst. Treasurer...Robert Schaye
Secretary.....Joseph Blagg	

The club gave a dance in Bowen Hall October 16th and has had several musicals and receptions in its own dining room. The members were the recipients of a very pleasant surprise party one Sunday evening in April, the affair having been arranged by their young lady friends and their chaperones. During the past three summers the Culver Club has spent the week ends on the North Shore, each member going to the camp directly from his work on Saturdays and returning directly to it on Monday morning. The club from its own membership has organized a bowling team and a baseball team.

Hull-House Men's Club This club was organized in 1893, and at that time was incorporated under the state laws. It rents quarters from Hull-House for its own exclusive use, and these are open for the members and their guests every day and in the evening until eleven o'clock. The club is composed of young men over nineteen years of age. The membership is usually about fifty. Its quarters are furnished with billiard and pool tables, a meeting room, shower baths, and a reading room with periodicals and a small library. The aims of the club are both recreative and educational, and as a large majority of the members are of voting age, from the time of the club's organization it has taken considerable interest in elections.

Several plays have been given, two of which have been written by the members themselves. Debates, usually between the members in their own quarters, but occasionally public ones with some outside club, are held in the auditorium. Some of the subjects debated are: Socialism, Trade Unions, the Trusts, the Open Shop, the Negro Question, Free Trade, Municipal Ownership, Popular Election of Senators, Civil Service, the Relative Advantage of Trades and Profession, and other subjects. A club paper is written by the members and read at the monthly meetings. Lectures also are given. Dances coming about once every four weeks, at which about three hundred people are present, are also an important feature of the club's activity.

Business meetings are held every other Friday evening. The following is the list of officers during the past year:

President.....	Louis Alter	Directors:	
Vice President....	B. D. Chelimer	L. V. Le Moyne	N. Stone
Secretary.....	Edward Coplan	J. Horowich	S. Gunther
Treasurer	Richard Miller	P. Loenthal.	

Hull-House Woman's Club The Hull-House Woman's Club, organized in February 1891 with twelve members and now numbering three hundred and fifty, has completed its nineteenth year of work. The club is housed in a building of its own in which it has exclusive control of a library and sewing room, although the large hall which seats eight hundred people is used for many other purposes. The average attendance every Wednesday is about one hundred, and an attendance of two hundred and fifty to three hundred women is not unusual on a social occasion. The Year Book, which is issued in advance each September, shows a full programme of lectures on current topics by well-known speakers, discussions by club members, and musical afternoons by the club's own chorus. The programmes have been varied and interesting and out of the forty-four given last year, thirty programmes were furnished by members of the club. The activities of the club are systematically divided into committees. Among its public-spirited enterprises is the support of a linen chest, which was established after the death of Mrs. Stevens, a former president, as a memorial to her, and, as such, it is kept filled with all sorts of garments for the sick and poor of the district. The chest was filled and emptied many times last year, and the contents were distributed by the visiting nurse. It was voted on May 1906 to increase the club dues from 15 to 25 cents per month and to devote the sum thus gained to the support of a visiting nurse. This nurse has, however, since been given up owing to the fact that it seemed better to have the nursing done through the Visiting Nurse Association.

The club contributes to the School Extension Committee, to the Juvenile Protective Association, to the Children's Home and Aid Society, to the Gardeners' Association, and to the Charles Sumner Colored Settlement. It sends delegates to the Illinois Federation of Women's Clubs, to the Cook County League of Women's Clubs, to the Mothers' Congress of Illinois and to various other organizations. In order to raise money for these public charities, benefit entertainments, which are always largely attended and greatly enjoyed, are given each year by the entertainment committee of the club.

Old Settlers' Party The Woman's Club has co-operated for many years in arranging for the Old Settlers' Party, which has been held at Hull-House every New Year's Day for twenty years. At the party held January 1, 1910, Miss Addams presided and there were speeches from many of the old settlers. Mrs. Pelham as usual recited "Shamus O'Brien," Mr. Fernando Jones

told his famous stories of Fort Dearborn days and the relation of the early settlers to the Indians, Mr. Samuel Greeley gave some very interesting reminiscences of the early financial difficulties of the city and the origin of the expression "bobtail money." There were the usual songs ending with "Auld Lang Syne" and an hour of refreshments and social intercourse. The attendance was one of the largest of the twenty Old Settler parties which have been held on New Year's Day at Hull-House.

Neighborhood Parties Very early in its history the club formed what is called a "Social Extension Committee." The club, acting through this committee, gives a party to those neighbors who for any reason are without much social pleasure.

During the last year this committee has held eight neighborhood parties and at these parties more than two thousand people (no guests under sixteen are invited) were entertained. Music and dancing followed by refreshments always make up the programme.

During the summer of 1909 the Outing Committee gave a picnic at Jackson Park, which was attended by one hundred members of the club and their families. There were races for boys and girls and prizes for various events, the children were served with milk and every one was also given ice cream.

The Hull-House Woman's Club Chorus, under the direction of Mrs. Hume, has thirty-six members. They have given during the past year several musical afternoons at the club and one or two evening entertainments.

The club library has 2,058 volumes, to which many new and valuable books have been added this last year. A magazine department has been begun and the current weeklies and monthlies are to be found in the library and are loaned to members of the club. The library is managed by a library committee with an exact although simple library system.

The Visiting Committee, that looks after those who are ill, has made seventy-nine visits and, in many instances, sent delicacies and flowers. The House Committee has served refreshments twelve times during the year and served altogether 2,868 people.

The reception given by the president to the members of the club and their husbands was held January 7th. About nine hundred were present. As no single building was large enough to hold so many, there was dancing in the Woman's Club hall and a performance in the theater. The president's reception was as usual the most enjoyable social event of the entire year.

Young People's Parties A committee consisting of women of the club was organized in February 1909, called the Young People's Recreation Committee, its object being to give dancing parties for young people in Bowen Hall. This committee gives such a party every two weeks, with an average attendance of about two hundred and fifty. The club members chaperone these parties and every effort is made to give thorough-going pleasure free from objectionable features.

Woman's Club May Party The first Wednesday in May of each year is known as the Children's May Party, and is one of the happiest occasions of the club. Only members and their children are bidden, and seven or eight hundred are always provided for. An entertainment of songs and magic or some other diversion is followed by the Maypole Dance, which is the feature of the day. The club has celebrated its twelfth May Day and it is certain that whatever customs lapse the May Party will endure.

Graduates' Day For several years at the last meeting in June the club has held a reception to those of its sons and daughters who have been graduated either from the grade schools, public or parochial, or from the public or private high schools. First, second and third prizes are offered to those young people who present the best records for attendance and punctuality throughout the school course. These prizes of course are given upon the certificates issued by the schools. The music for the day, always furnished by members' children who have had musical training, is much enjoyed by the club.

The election of officers took place on May 23d with the following result:

Mrs. Louise de Koven Bowen.....	<i>President</i>
Mrs. Inez Rogers Deach.....	<i>First Vice President</i>
Mrs. Emma Andree.....	<i>Second Vice President</i>
Mrs. Annie Richardson.....	<i>Third Vice President</i>
Mrs. Ella Batcher.....	<i>Recording Secretary</i>
Mrs. Mary Murphy.....	<i>Corresponding Secretary</i>
Mrs. Sarah Jacobs.....	<i>Treasurer</i>
<i>Executive Board—</i>	

Mrs. Gegenheimer.	Mrs. Fyffe.
Mrs. Anna Randall.	Miss Addams.
Mrs. Bolland.	Mrs. Britton.
Mrs. Wicherski.	

The programme for the last year is appended; the programme for the current year may be obtained by application at the club library.

PROGRAMME

- Sept. 1—Opening Social.
- Sept. 8—How to Rise Above Trials. Dr. Leveritt Sheldon.
- Sept. 15—Children in Street Trades. Mrs. James G. Britton.
- Sept. 22—Letters from Manilla. Mrs. Charles Joseph Swan.
- Sept. 29—Newly Arrived Immigrants in Chicago. Miss Grace Abbott.
- Oct. 6—Tales of the Linen Chest. Under the direction of the chairman of the Linen Chest Committee. Miss Addams, Mrs. Dabe, Miss Lund, Miss Binford.
- Oct. 13—Science of Life. Dr. Caroline Hedger.
- Oct. 20—Science of Life, Critical Period. Dr. Effie Davis.
- Oct. 27—Reports of Delegates from State Federation. Musical programme under the direction of Miss Irene Briggs.
- Nov. 3—Programme under the direction of the chairman of the Visiting Committee. Visiting Nurses, Mrs. Gertrude Briggs; Visiting Housekeepers, Mrs. Sarah Jacobs; Friendly Visitors, Mrs. Rosa Greenwood; School Nurses, Mrs. Ella Batcher; My Experiences, Mrs. Monroe.
- Nov. 10—One Year of Gardening in the City. Mrs. Laura D. Pelham.
- Nov. 17—Thimble Party for the Linen Chest. (Bring glasses and thimbles.)
- Nov. 24—Social. Musical programme under the direction of Mrs. Wm. H. Hubbard.
- Dec. 1—Social Customs in Foreign Lands—Japan, Italy, Greece, Spain, Egypt. Under the direction of the chairman of the Reception Committee. Mrs. Mary Wicherski, Mrs. Annie Briggs, Mrs. Farley, Mrs. Mary Murphy, Mrs. Annie Collins.
- Dec. 8—Suffrage. Mrs. Ellen Henrotin.
- Dec. 15—Delinquent Children of Immigrant Parents. Mrs. Louise de Koven Bowen.
- Dec. 22—Christmas Celebration. Under the direction of the chairman of the Music Committee.



Polk Street View of Hull - House, Looking East
Boys' Club in Foreground—Facade of Woman's Club—of Building for Shops and Gymnasium—
of Building for Theater and Coffee House and of Smith Building

- Dec. 29—Social. Musical programme under the direction of Mrs. Treat Campbell.
- Jan. 5—Economic Questions. Under the direction of the chairman of the House Committee. The Working Girl, guest of honor, Miss Ina Law Robertson; The Cost of Living for a Family of Six, Mrs. Stevens; The Cost of Living for a Family of Nine, Mrs. Hubbell; The Cost of Living for a Working Girl, Miss Driscoll; The Cost of Living for an Unmarried Man, Mrs. Knapp.
- Jan. 12—Chorus Day. Under the direction of the chairman of the Music Committee.
- Jan. 19—Great Poets. Longfellow, paper by Mrs. Annie Richardson, illustrated by Mrs. Laura D. Pelham.
- Jan. 26—Readings from Poetry. Miss Ellen G. Starr.
- Feb. 2—Humanitarian Work of the State. Miss Julia C. Lathrop.
- Feb. 9—Lincoln, illustrated with stereopticon views. Miss Jane Addams.
- Feb. 16—The Woman Movement. Mrs. Elia W. Peattie.
- Feb. 23—Washington: Childhood and Youth, Mrs. Inez Rogers Deach; General, Mrs. Annie Gegenheimer; President, Mrs. Oliver.
- Mar. 2—Social. Musical programme under the direction of Miss Williams.
- Mar. 9—Popular Amusements in a Large City. Under the direction of the chairman of the Social Extension Committee. Dance Halls, Miss Frances Douglass; Theaters, Mrs. Myron; Small Parks, Mrs. Cornish; Roller Skating Rinks, Mrs. Stern; Amusement Parks, Mrs. Bolland.
- Mar. 16—Forestry Day. Under the direction of the chairman of the Forestry Committee of the Chicago Woman's Club.

- Mar. 23—Our New County Institutions. Mrs. Harry Hart.
- Mar. 30—Illinois Congress of Mothers' Day. Under the direction of the chairman of the Executive Committee of the Illinois Congress of Mothers.
- Apr. 6—Industrial Day. Under the direction of the chairman of the Industrial Committee.
- Apr. 13—Rich Man and Poor Man in the Nineteenth Century Novel. Prof. J. Weber Linn; the Chicago University.
- Apr. 20—Literary Programme. Under the direction of the chairman of the Library Committee. My Favorite Novel. Mrs. Fyffe, Mrs. Allott, Mrs. Millett, Mrs. Parker, Mrs. Edyth Lyman.
- Apr. 27—Social. Musical programme under the direction of Mrs. James Hunt.
- May 4—Children's Day.
- May 11—Nomination of Officers.
- May 18—The Chicago Magdalene. The Very Rev. Walter Sumner.
- May 25—Election of Officers.
- June 1—Memorial Day. Mrs. Celia Nelson, Mrs. Hallowell, Mrs. Bromley, Mrs. Stiles, Mrs. Margaretta Brown, Mrs. Murray. Songs by Miss Jacobson and Mrs. Gordon.
- June 8—Miss Reynolds.
- June 15—Open.
- June 22—Open.
- June 29—Reception to High School and Eighth Grade Graduates. Address by Mrs. Kenner. Closing Social. Contributions to the Linen Chest.



In the Boys' Club Foundry



In the Boys' Club Cobbling Class

Boys' Club

The Hull-House Boys' Club of twelve hundred members occupies its own building, equipped with bowling alleys, billiard tables, athletic apparatus, shops for work in iron, wood, and printing, a library, a study room, a game room and classrooms. The house is open to members every day from 3 to 10 p. m. and its preservation and good order are carefully guarded by the club members themselves. Admittance to the club is by ticket, issued by Mr. White, the resident director.

The club is open to grammar school boys every day from 3:30 until 6, to high school and working boys every evening from 7 until 10. Each member pays a fee of 5 cents a month. On entering the club, each boy is given a card showing the various clubs and classes offered by the club. On this card he indicates his preferences by marking a cross after the three or four subjects that appeal to him; from these applications the classes are organized.

The billiard room and bowling alleys on the first floor are open every evening to members sixteen years of age or older.

BOYS' CLUB TECHNICAL CLASSES.

Woodworking shop, four afternoons a week.....	Miss Uchtman
Woodworking shop, four nights a week.....	Miss Uchtman
Foundry, four classes in brass molding a week.....	Mr. McDonald
Foundry, two classes in tinsmithing a week.....	Mr. Schlundt
Applied electricity, two evenings a week.....
.....	Mr. Keyser and Mr. Teichler
Typesetting, four nights a week.....	Mr. Dudley and Mr. Mayer
Typewriting, four nights a week.....	Miss Pickham
Management of telephone and switchboard, two nights a week
.....	Miss Pickham
Photography, two camera clubs.....	Mr. C. Nemic and Mr. H. Nemic
Cobbling, two nights a week.....	Mr. Marsolais

ARTS AND CRAFTS CLASSES.

Drawing, two afternoons a week.....Miss Schlapp, Miss Fenerty and Miss Hazen
 Stenciling, one afternoon a week.....Miss Jordan and Miss Roberts
 Design, one evening a week.....Mr. Silsby
 Metal work, two afternoons a week.....
 Miss Ross, Miss Boetje, Miss Condon, Miss Knouse, Miss Pleimling
 Basket weaving, one afternoon a week.....Miss Low

SOCIAL CLUBS IN BOYS' CLUB.

Social Club—Thursday eveningMr. Heath
 History Club—One afternoon each week.....Mrs. Parsons
 Parliamentary Law Club—One night each week.....Mrs. Pelham
 Story Club, one afternoon a week.....Miss Paradise
 Debating Club, Andrew Jackson, one evening a week.....
Mrs. Russell and Mr. Chenery
 Scrapbook Club, one afternoon a week.....Miss Somerville
 Dancing Class, Monday evening, Wednesday evening and Saturday
 afternoon.....Miss Cherry, Miss Brunk and Miss Rich
 Checker Club, Monday afternoon.....Miss Evans

**Hull-House
Boys' Club
Band**

The Brass Band was organized when the club moved into its new building three years ago under the leadership of Mr. Steere. The boys made a good beginning, but when Mr. Steere moved from the city the band was placed under the leadership of Mr. Sylvester and enlarged to sixty pieces. It meets for instruction and practice two evenings a week in the Rough-House Room. During the year the members have



North End of Boys' Club Game Room

acquired new uniforms—blue trousers and red coats—and the band makes a fine showing as it marches to neighboring halls and theaters where it is often invited to play. A benefit concert given in Bowen Hall in February was very successful both socially and financially. During the summer they gave several open air concerts in the Hull-House court and at Gads Hill camp.

Library and Study Room These rooms occupy the front of the second floor and are open every afternoon and evening. The library is furnished with one thousand volumes, which may be drawn with a two-weeks' limit, though many of the members prefer to read the books in the library itself. The study room is designed for the use of schoolboys who need a quiet place in which to study or special help in their lessons.

The library is open to members daily during club hours. Books are given out to be read at home Monday and Thursday afternoons and Wednesday nights.

Savings Bank Receives deposits from club members. These are largely accumulated for summer vacations. The majority of the boys who went to the camp at Lake Bluff last summer had saved their money through this bank.

Hull-House Boys' Record A periodical edited, published and printed by members of the Hull-House Boys' Club. It deals largely with athletics and club news, although other Hull-House departments are often reported in its columns. During the last year some very creditable productions both in prose and poetry have been contributed by the club members.

Officers of the Boys' Club:

President.....	John Miller	Treasurer	George Leddy
Vice President....	Charles Cohn	Mgr. of Athletics..	Louis La Bow
Secretary.....	Nick Dire		

A Christmas celebration was held in Bowen Hall December 23d and a dance and band concert January 5th was largely attended. On the 23d of February the club filled Bowen Hall to hear an address on George Washington by Mr. Alexander A. McCormick, who also brought a message direct from President Taft. The dancing classes of the Boys' Club gave a cotillon in Bowen Hall April 13th, at which the members had the pleasure of showing to their many friends their improvement in the art of dancing.

Boys' Club Encampment For two years the Hull-House Boys' Club has had an encampment on the lake shore side of the Gads Hill camp, the first year in charge of Mr. Tousey, the second year in charge of Mr. Gilyeat. Last year 500 boys spent two weeks each at the camp. Their food, prepared in the general kitchen of the Gads Hill camp, was carried by the boys to their own dining tent and served there. Through the generous management of the Gads Hill camp \$1 a week defrayed the cost of the food for each individual and in almost every case this had been saved by the boy himself. The boys had swimming lessons twice a day, and the camp also had its own athletic field. The number of tents in the camp this year is to be increased and a permanent dining room is in process of erection. The camp will be in charge of the Boys' Club director, Mr. White.

Game Room The general game room is designed for the use of the boys under sixteen years of age and is open during all the club hours. It is given over to games such as checkers, chess, crokonole, table pool and shuffleboard. Two Friday evenings a month a popular lecture talk is given

there and occasionally the boys themselves furnish public entertainments. One of the most successful of the former was a chalk talk given by Mr. Colby. The game room has been in charge of Miss Leslie, Mrs. Moore, Mr. Gilyeat, Mr. Blagg, Mr. Howard, Mr. Silsby. Every afternoon from 4 to 6 under the direction of Miss Leslie the boys play table pool, shuffleboard, ring toss and checkers. At the four large pool tables the boys play in half-hour shifts, the cues being collected and redistributed at the end of each half hour.

Bowling Alley

The bowling alleys are open every evening during club hours and are under the direction of Mr. Mulligan and Mr. McKaye. Like the adjacent billiard room, the alleys are open only to club members over sixteen years of age. Several bowling teams have been formed, and there are frequent match games and occasional tournaments.

Greek Educational Association

Organized at Hull-House in December 1908, the association grew rapidly to its present number, 625. In addition to classes in English and mathematics, they have formed a corps of cadets, which drills in three sections three evenings a week in the rough-house room in the Boys' Club. The members possess very neat khaki uniforms and caps, and they have a fife and drum corps of their own. They claim that military discipline is most useful to those who work in shoeshine parlors and at other occupations implying irregular hours. Ninety members have joined the Hull-House gymnasium classes and the association rents two rooms for its own exclusive use, one in the Boys' Club and one in the gymnasium building. The former contains a well-selected Greek library and is used every evening by its members as a reading and study room. The association is incorporated under a state charter.

OFFICERS:

Honorary President, Miss Addams
 President, Greek Consul, Mr. Salopolous
 Vice President, Mr. Detritrocopolous
 Secretary, Mr. Constintamopolous
 Honorary Members, Miss Binford and Miss Neukom

Ten branches of this society have since been formed, the most prosperous one being located in Pullman. On December 11, 1909, representatives of all the branches met in Bowen Hall for a general meeting of the association, addresses were made by the presidents and honorary members, the cadets gave a drill, patriotic Greek and American songs were rendered under the leadership of the leading Greek band in the city, and the entertainment was concluded by a stereopticon lecture on modern Greece. Miss Addams as honorary president was decorated with a gold pin of the society set in a beautifully designed rosette of the Greek and American national colors.

April 7, 1910, the association celebrated the anniversary of the declaration of Greek independence, which was declared April 7, 1828.

A wedding of one of their members, Miss Katherine Mouzakiotis, to Mr. John Colovos was celebrated in Bowen Hall October 24, 1909. It was a happy social occasion for the club as well as for a large part of the Greek colony.

Greek Ladies' Charitable Association

A membership of fifty Greek women meets monthly at Hull-House, where they discuss cases of need which they have found among their own countrymen. They organized at Hull-House with the assistance of Miss Neukom, with whom they have studied the various charitable agencies of the city. The association gave a very suc-



Greek Woman's Club

cessful ball in February 1910, from which they realized \$250 for their charitable fund. The association is incorporated under a state charter.

Honorary President, Miss Addams

President, Mrs. E. Kamara

Secretary, Mrs. A. P. Lambors

Vice President, Mrs. Rafekas

Treasurer, Mrs. Geocaris

Greek Benefit Societies

THE ST. GEORGE.

Meets the first and third Sunday afternoons of each month in Smith Hall with 350 members.

COLAMONTA

Meets the second Sunday afternoon of each month in Smith Hall with 150 members.

PANHELLENIS

Meets the fourth Sunday afternoon of each month in Smith Hall with 200 members.

Greek Peddlers

All the Greek peddlers in the city held a meeting in Bowen Hall in December 1909 to discuss the effect of the ordinance then before the city council forbidding the peddlers to use street cries. A protective association was at that time organized.

The Greek Woman's Social Club

Meets every Wednesday afternoon from 2:30 to 5 in the Hull-House drawing room with an average attendance of twenty-five members. The directors are Mrs. Campbell and Miss Neukom. An hour of instruction in English is followed by dancing, singing and social intercourse. Last winter for some months the club also had a special dancing teacher.

The Italian Circolo

The Italian Circle meets weekly, on Thursday evenings, in the drawing room for the purpose of sociability. Four residents who speak Italian and Signor Mastro-Valerio act as hosts and hostesses. Social visiting by the committee of residents in charge is done in connection with the Circolo. Every fourth Thursday some entertainment, musical or other, and dancing is provided. During the year the Circolo gave two balls in Bowen Hall, which were attended by their many friends.

On November 22 the club listened to a most interesting lecture on Dante, delivered by Signor Alfonso De Salinco, under the auspices of the Dante Alighieri Society of Rome.

Societa di Beneficenza delle Donne Italiane

Was organized by philanthropic ladies of the Italian colony two years ago. The society has held various meetings at Hull-House and two benefit entertainments during the year, which were very successful. The members of the association are in constant communication with the West Side Bureau of Charities through Miss Virginia Pope, who speaks Italian with an ease only acquired through years of residence in Italy. This society is also in cordial co-operation with the many mutual benefit societies in the Italian colony.

The Russian Social Economics Club

A Russian Social Economics Club was organized about eight months ago by a number of new immigrants of Russian nationality. Several Russian provinces are represented in it—Little Russia, Finland, Lithuania, etc. The membership has steadily increased and is now over a hundred, including a few young women. All degrees of education and literacy, and several classes, from the peasantry to the liberal professions, contribute to the membership.

The club governs itself, and meets every evening and Sundays in the Cafeteria, one member being appointed to have charge of the evening or afternoon, and to maintain order. Three times a week lectures, for the most part in Russian, are given by members on American history, politics, industry, etc. A general debate usually follows. Twice a week tea is served in "Russian style." A class in English, taught by Hull-House residents, has been organized for the benefit of the newest of the members. The club receives many Russian papers, periodicals and books, and is intensely interested in the struggle in Russia, but the main objects of its existence are social intercourse and the study of American life and conditions for the purpose of facilitating assimilation and Americanization.

Social Clubs

The social clubs which meet weekly at Hull-House are composed of young people who elect their own officers and prepare their own programmes under the approval of their "directors." The average membership is forty. These clubs are social in character, but have occasional literary programmes and some of them also give plays and hold debates. Many of the present club members were formerly connected with the kindergarten and afternoon clubs for children, and have passed from one social organization to another with the changing requirements of their ages. These clubs usually devote one evening a month to an open meeting, and once or twice a year give a ball to their friends in Bowen Hall. On such an

occasion the club engages an orchestra, and a small charge for the wardrobe and a sale of tickets by club members defray the expenses. The rent charged for the theater is three dollars an evening to a Hull-House organization and five dollars to one outside, that of Bowen Hall is fifteen dollars to a Hull-house organization and twenty dollars to one outside, when the hall closes at twelve o'clock. An extra charge of five dollars is added when the hall is kept open until one o'clock, and no later hour than that is permitted. The theater is used regularly two evenings each week for the chorus instruction of the Hull-House Music School, and Bowen Hall is reserved for four evenings each week, twice for the regular dancing classes maintained by the House, on Tuesday evenings for the affairs of the Woman's Club and on Sunday evenings for the University Extension lectures.

Following is a list of the social clubs at present meeting at Hull-House:

Hawthorne Club—A literary and dramatic club composed of young men. Meets in the drawing room every Monday evening. Director, Miss Mary Smith.

President A. Robinsky
Vice President Louis Weitzman
Secretary Sam Cohen
Treasurer Miss Smith

This club was organized in 1898, when the members were all schoolboys. For many years they have enforced very stringent anti-smoking and anti-gambling rules. For the past ten years each winter this club has presented a play in the theater, to which they have given most conscientious work. They are at present preparing "The Rivals."

Ida Wright Club—A social and charitable club of young women of Grace Church, which has met regularly once a week at Hull-House since 1895. They are at present meeting in the drawing room every Friday night. Director, Miss Ratcliffe.

President Miss Rose Nevola
Vice President Miss Anna Jenner
Secretary Miss Barbara Pomey
Treasurer Miss Marie Pitra

The club gave a dance in Bowen Hall November 6th and again February 5th and May party May 7th.

Mazzini Club—A literary and dramatic club composed of young men and women. Meets in the drawing room every Wednesday evening. Director, Alessandro Mastro-Valerio.

MEN'S BRANCH:

President Eugene Pellettieri
Vice President Michele Panzella
Treasurer Paul Candice
Recording Secretary Michele Parenle
Financial Secretary Domenick D'Urso

YOUNG LADIES' BRANCH:

President Miss Jennie Amoruso
Vice President Miss Mary Pellettieri
Treasurer Miss Carmela Orgo
Recording Secretary Miss Annie Amoruso
Financial Secretary Miss Lucy Vacca

This club was founded in 1906. It reads Italian drama and keeps itself informed as to current events in Italy and America. Many of the members are musical and an occasional meeting is devoted to a rendition of Italian music. The club gave a dance in Bowen Hall October 23d.

Aldeyne Social Club—A social club composed of young men and girls. Meets in Smith Hall every Tuesday evening. Director, Mr. Baldwin.

President James Sexton
Vice President Joe Donahue
Secretary Miss Ella Burke
Treasurer Miss Mayme Daly
Financial Secretary Miss Mollie Galvin

The club consists of twenty men and twenty girls and has a long waiting list. The club celebrated its tenth birthday in April. A winter dance held in Bowen Hall December 4th was largely attended and was very successful, as was also a dance held January 22d.

Shannon Social Club—A social club composed of young men and girls. Meets every Wednesday evening in the Men's Club room. Director, Mrs. Britton.

President Frank Cunningham
Vice President Miss May Fitzgerald
Secretary John Cronan
Treasurer Miss Emma Miller

The second Wednesday in February the club held its annual midwinter party, which was enjoyed by about forty members and their guests. Refreshments were served in the Coffee House. The club treated its members in March to a theater party at the Chicago Opera House.

Nancrede Social Club—A social club composed of young boys and girls. Meets every Friday in the dining room. Director, Miss Nancrede.

President Harry Jaffee
Vice President James Moyles
Secretary Josephine Sullivan
Treasurer Harry Moyles

The club held a Valentine party and a cotillon in May. The favors for these parties were made by the members, those for the May party being in purple and gold, the club colors.

Cicero Club—A social club composed of young men and girls. Meets every Thursday evening in Smith Hall. Director, Mr. Chenery.

President Grover Emmond
Vice President John Doyle
Secretary Miss Ruth Emmond
Treasurer Miss Mamie Stetcher
Sergeant at Arms Nick Izzo

The club gave its annual dance in Bowen Hall the 9th of April.

Foster Social Club—A social club composed of young men and girls. Meets every Tuesday evening in the drawing room. Director, Mr. C. E. Foster.

President Sam Neer
Vice President Sam Marcus
Secretary Miss Lillian Ivery
Treasurer Miss Violet O'Brien

Elliott Social Club—A social club composed of young men and girls. Director, Miss Mary Fitzgerald.

Hazenplug Dancing Class—Meets every Wednesday in Smith Hall. Director, Mr. Hazenplug.

President Harry Teter
Secretary Edna Morovitch

The People's Friendly Club—This club is the one social organization in the House to which entire families belong. The dues, 5 cents per month, admit father, mother and all the children, and every member of the family over twelve years of age has a vote. The club meets every second and fourth Friday night of each month in Smith Hall, and has at present a membership of 125 families representing eight different nationalities. A very brief business meeting is always held, followed by a programme of some sort often given by the members, games, in which all join, dancing and, occasionally, refreshments. An interesting feature of the meetings is the singing by the members. From thirty to fifty gather around the piano and sing with a genuine enjoyment that is inspiring to see. The club celebrates three especial days during the year—an annual picnic in July, a children's party with Maypole dance and other appropriate ceremonies in the spring and a holiday dinner on New Year's Eve. This dinner is the great occasion of the year and is attended by nearly the entire membership.

The officers are as follows:

President Laura Dainty Pelham
Vice President Mrs. Mary Barrett
Secretary Mrs. Sarah Wehrle
Treasurer Mrs. L. V. Le Moyne

Dancing Classes

Dancing classes have been maintained at Hull-House from the earliest days. For eight years the dancing classes were in charge of Miss Mary Hinman, assisted by Miss Louise Zerr. For the last two years they have been in charge of Miss Bensinger, a former pupil of Miss Hinman. The classes are held in Bowen Hall, on Monday for the advanced pupils and on Tuesday for beginners. The class membership is limited to two hundred, it is carefully balanced between men and women, and the rules of conventional society are enforced. The instruction received at the dancing classes has set the standard for the various parties and balls given at Hull-House.

Each year the dancing classes close with a cotillon and on these occasions the hall is gayly decorated and favors are provided for the various figures. The residents of Hull-House are increasingly convinced of the value of dancing as a recreative pleasure to young people engaged in the monotonous work of modern industry too often entirely sedentary or of a character which calls upon the use of only a few muscles. The well-regulated dancing party not only offers a substitute to the public dance halls but is obviously a wholesome exercise and affords an outlet for the natural high spirits of youth which have been repressed through the long day. Dancing and calisthenic gymnastics, both of which have always been taught at Hull-House, are almost the only forms of recreation which unite the muscular activity of a number of people in an orderly and unified social spirit.

On the same basis as opportunities for serious study are offered to young people who are hungry for knowledge, so Hull-House endeavors to give opportunities for healthful recreation to those who are hungry for pleasure. The temptations of vice in the crowded quarters of the city are largely associated with the efforts of the young people to secure amusement. The resi-

dents of Hull-House are convinced that the love for recreative amusement is stronger than that for vicious pleasure. Every city is full of vice, which is merely a love for pleasure "gone wrong," the illicit expression of what might have been not only normal and recreative amusement but an instrument in the advance of a higher social morality. This is true not only concerning young people but of older people as well, especially of those from countries in which public recreation is a feature of village and city life.

The cotillon form of party, with its valuable alternative of group dancing, is a leading feature of the dancing classes and of the festivities influenced by the residents. Twice a year the residential force itself is responsible for two dancing parties, one for the Italians at the Mardi Gras and one for those of Irish descent on St. Patrick's night.

Early in the year a luncheon was given to the Italian historian, Enrico Ferraro, and his wife. Signora Ferraro was received with great enthusiasm as the daughter of the distinguished criminologist, Cæsar Lombroso, by the many Italians who came to the House to meet them.

On October 10th a lecture was given by Miss Mary McArthur, who was in Chicago as the guest of the Woman's Trade Union League. On November 18th a reception was tendered to Miss May Morris, to which were invited the members of the Chicago Commonwealth Club and many other people who were admirers of her distinguished father, William Morris. Miss Morris gave an informal but very charming account of the beginning of the Arts and Crafts movement and of her father's desire to relate the daily work of the hand-workers with the social movement. On November 8th a reception, given to all the students in the School of Civics and Philanthropy, was addressed by the officers of the National Conference of Charities and Corrections.

The Illinois Equal Suffrage Association, of which Mrs. Stewart is president, gave a breakfast and reception at Hull-House to the National president, Rev. Anna Shaw. The address of the president was most stirring, as were the many toasts given by members of the local Equal Suffrage associations. A report was also given of the influence upon political life of the women's votes in Colorado by the ex-president of the State University of Colorado.

On January 10th an illustrated lecture was given by Dr. Curtis of the National Playground Association, and on February 16th Mr. Lewis Hine, who has taken a number of industrial pictures in connection with the Pittsburg Survey and similar investigations, gave a beautifully illustrated lecture on "Two Years of Child Labor With a Camera." A reception was given in March to Bourtzeff, a Russian patriot who had succeeded in discovering a number of spies in the service of the Russian government, notably Azeff in Paris. His coming was a matter of the greatest interest to the Russians in Chicago.

Social Uses of Bowen Hall

Bowen Hall is used for regular Hull-House appointments four nights each week—one for illustrated lectures, one for neighborhood and young people's parties under the auspices of the Hull-House Woman's Club, and two for the large dancing classes. On the remaining three nights that are not engaged by the Hull-House clubs for their social meetings the hall is rented to neighboring associations and societies. One or two social affairs are given from each month of the past winter as typical of the social activities of the vicinity: On October 17th the hall was engaged by the Hungarian Literary and Singing Club. On November 24th, 25th and 27th dances were given by the American-Vespucci Club, by the Homeward Club, and by the Broadway Club. On January 14th the Marks Nathan Auxiliary gave a dance, on the 29th a dance was given by the Edgemoore Club. Three meetings were held in January by the Greek Peddlers' Association,



A Children's Dancing Class

and the hall was filled by a Panhellenic meeting in March. Several Russian societies held their meetings in Bowen Hall, the two largest of these being in February this year. A number of social parties were given during the year by the Rubini Club, the Liddell Club, the "Elites," the Nyoka Club, the Modern Young Men's Club, the Mercury Athletic Club and many others.

Public Receptions

During the year various receptions were given by clubs and associations connected with Hull-House to distinguished foreigners and to others. These receptions were often accompanied by informal talks or lectures. A very interesting reception was given in July to ninety members of the International Council of Women who were returning from a tour of Western Canada and California which they had undertaken after the meeting of the council in Canada. The reception, which was held in the Hull-House dining room, was addressed by Marchesa di Bourbon of Italy, Frau Marie Stritt and Dr. Alice Salomon of Germany, Baroness Grippenbergh of Finland and Fru Krogh of Norway.

The St. Patrick's Cotillon

The St. Patrick's Cotillon, the annual dance given by the residents to their Irish friends of the neighborhood and to Irish members of the Hull-House social clubs, was perhaps more successful than any of preceding years. The party, in obligation to its own standards, was as carefully arranged as it was possible to make it. The music was furnished by Johnny Hand, who has played Chicago's dance music for half a century. The favors in green and white were sailor's blouses, hats and rosettes for the men, tarlatan hats trimmed with pink flowers, tissue paper boas, Japanese fans and wands for the girls, and St. Patrick's flags for both, all of which gave a varied and beautiful effect, heightened by the changing colors of calcium lights placed at either side of the stage.

The cotillon was begun at half after nine and ended at twelve, when the

roof was opened and the dancers were deluged in confetti and wound in hundreds of parti-colored serpentine thrown from the balcony and stage. It was led by Mr. Baldwin and was danced by about one hundred couples.

A number of patronesses of the cotillon from various parts of the city made the party possible through their liberality and interest.

Mardi Gras Of those festas which link immigrants with their old homes and life-long customs, the Mardi Gras is celebrated at Hull-House by a Ballo Mascherato Italiano, an occasion for which the invitations read, "you and your family" and which is attended by almost the entire Italian colony. The costumes are sometimes very beautiful importations from Italy and sometimes made with trifles, with true Latin imagination and cleverness. The evening is always marked by a high-spirited dash and swing, with order strictly enforced by Signor Valerio. The masquerade has always been one of the most distinctive and interesting events of the year, and is looked forward to and attended not only by Italians but also by those who have learned to know and care for them through their connection with the House.

Hull-House Gymnasium Gymnasium instruction with the help of limited apparatus was given from the first years of Hull-House, but was not adequately provided for until 1893, when the Gymnasium and Coffee House building was completed. The original building occupied nearly its present site and was built in two stories with coffee house, kitchen, gymnasium baths on the first floor, and the Men's Club room and the gymnasium on the second floor. A stage occupied the south end of the gymnasium, as it was used for audience room, theater and concert hall, and in it for several years on Friday evenings Mr. Tomlins conducted his chorus of five hundred members.

Dr. Raycroft of the University of Chicago, with volunteer students, conducted the very first classes, but in November 1893 Miss Gyles took charge of the gymnasium, and the teaching of women's and children's classes began. The men and boys have been taught by instructors from the Y. M. C. A. Training School with the exception of two years when Hull-House was fortunate enough to secure Mr. E. B. de Groot as instructor.

In 1896 the first basketball team, consisting of seven members, was formed. Mr. Albert Clauson was elected captain; James Murphy, John McManus, Michael O'Connell, Edward Patera, Edward Hall, Frank McLoughlin, Bert Peary and Thomas Burnett comprised the other members of the first team. The names of the members of the present team are Edward Olis, captain, Charles Wolf, Al Behr, Louis Labow, Jacob Rodkin and N. Ribback. Each season has marked some changes in membership of teams, but basketball is still the favorite recreative game.

During the summer of 1900 the old Gymnasium building was moved and remodeled. The stage was removed, the running track enlarged and an apparatus room made out of the Men's Club room. The second floor was made over with large dressing and locker rooms and twelve new showers were put in. Since 1900 the two floors of the building have been used solely and entirely for gymnasium purposes. Each class has been meeting twice a week regularly. Classes for married women have been held during the afternoon and classes in gymnastic dancing have also been held twice a week during the past year.

The gymnasium membership varies from 600 to 850, the largest number attending from October to February. Visitors are allowed on certain class evenings and at games on Saturday evenings. The season of 1909 and 1910 was opened October 2. The classes offered were as follows:



A Group of Greek Wrestlers—Hull - House Gymnasium

WOMEN'S CLASSES—

Girls' Class—Monday and Wednesday, 4 to 5:30 p. m.

Junior Girls—Tuesday and Thursday, 7:15 to 8:15 p. m.

Senior Girls—Tuesday and Thursday, 8 to 9:30 p. m.

MEN'S CLASSES—

Intermediate—Monday and Wednesday, 7 to 8:30 p. m.

Senior—Monday and Wednesday, 8:30 to 10:30 p. m.

Leaders—Friday, 7 p. m.

Greek Class—Sunday, 2 to 5:30 p. m.

General Athletics and Special Events—Friday, 8 to 11 p. m.

Games—Saturday, 7 to 11 p. m.

BOYS' CLASSES—

Preparatory—Tuesday and Friday, 4 p. m.

Junior—Thursday and Saturday, 4 and 9 p. m.

Junior Leaders—Saturday, 10:30 to 11:30 p. m.

Games—Saturday, 3:30 p. m.

Fancy Dancing—Tuesday evening.

In March a reception was also tendered to Miss Bernardi, who had spent a few nights at Hull-House while she was investigating the condition of the Italian women of Chicago. Miss Bernardi had been sent to America by the Italian government and had already made an investigation as to conditions of Italian colonies in the leading American cities. The reception was attended by the social workers among Italians in the city, by the various Italian mutual benefit societies, and by other people interested in immigration problems.

Wrestling—Monday and Friday, 8 to 10 p. m. Sunday, 9:30 a. m.

Fencing Club—Sunday, 9 to 11 a. m.

GYMNASIUM STAFF

Miss Rose M. Gyles, Women's Classes, Girls' Classes.

Mr. Arthur Gilyeat, Boys' Classes.

Mr. Joseph P. Blagg, Boys' Classes.

Mr. E. E. King, Registration for Men's Classes, in charge of general bathing.

Mr. Leo Levinson, Instructor in Wrestling.

Mr. G. Valerio, Director of Fencing Club.

Mr. George Petros, Assistant in Greek Class.

Dr. R. Yarros, Medical Examination Women's Classes.

Edward W. White, Director of Physical Education and Medical Examinations Hull-House Gymnasium.

The gymnasium has been used on weekday mornings by professional gymnasts and acrobats for practice only, and on Sunday afternoons by Greek gymnasium classes; Sunday evenings are given over to volley ball games.

Eight regularly organized teams were recognized among members of men's and boys' classes:

The Senior or First Team
Second, or "Cardinals"
Mercury A. C. Team.
Junior Team.

"The Midgets"
"Meteors"
"Prep" Team.
"Comets."

Of these teams the "Midgets" won the Central Association Amateur Athletic Union 135-pound championship. Seven gold medals and one silver cup were received. The "Meteors" won the A. A. V. 120-pound championship and also received seven gold medals and one silver cup. The "Comets" won third place in the 135-pound A. A. V. championship. Seven bronze medals were won.

The Hull-House First Team made a splendid record in the city championship. The Junior 95-pound team has not been defeated this season.

Athletic Contests

Indoor athletic contests were held every month for the athletic championship of the gymnasium.

Hull-House not only retained its former reputation but made a remarkable showing in the athletic and basketball championship this season.

In April 1909 Hull-House Gymnasium ended the sixteenth season of its activity with a very successful gymnastic festival given by both women's and men's classes. The program consisted of dumb-bell, wand, Indian club and free drills, fancy steps and figure marching, gymnastics and games. There was an electric-lighted Indian club drill by the Leaders' Class which attracted attention, as well as many novel sports.

The director, from the opening of the gymnasium, while organizing social clubs in connection with the gymnasium, has carefully guarded its professional side and fostered its hygienic value for the young men and women of the neighborhood who work at sedentary occupations in factories and offices.



Shower Baths

The shower baths were open during the winter from 1 to 6 p. m. on Saturdays and from 9 to 12 a. m. on Sundays and were constantly used by the men of the neighborhood. On Saturday, June 9th, the baths were opened every day from 5 to 9 p. m. on week days, from 12 noon to 10 p. m. on Saturdays, and from 9 to 12 a. m. on Sundays. Over 5,000 paid baths were taken during the summer of 1909. Mr. Joseph P. Blagg is in charge.

Music School

The Hull-House Music School was started in the fourth year of Hull-House, although Miss Eleanor Smith and Miss Hannig, who are its heads, had from the earliest days held classes here. The Music School is designed to give a thorough musical instruction to a limited number of children. Some of the earlier pupils in the Music School are now professional musicians, and the group as a whole has contributed much to the understanding and appreciation of music in the neighborhood. The following classes were held last year:

Monday and Thursday afternoons—*Singing* (children), Miss Lulu Cornish and Miss Eleanor Smith. *Piano*, Miss Amalie Hannig, Miss Gertrude Smith, Miss Ethel Heath, Miss Myrtle Cornish.

Monday and Thursday evenings—*Singing*, Miss Eleanor Smith.

The Music School from the beginning has given public recitals and concerts which have always been attended by serious and attentive audiences. Six recitals were given last year. The programme for one of these recitals follows, as well as that of the Christmas concert, which is the fourteenth concert that has been given by the Hull-House Music School on the Sunday preceding Christmas. The Music School occupies a suite of six rooms, one



Waiting in the Music School for Lessons

of them containing a musical library. As the windows open into the quadrangle, the school is insured a certain measure of quiet. Four or five recitals are given each winter, of which the following is a typical programme.

**FORTY-FIRST RECITAL
OF THE HULL-HOUSE MUSIC SCHOOL
PROGRAMME**

1. *a. Golden Days* *Arthur Edward Johnston*
b. Wind Ye Roses *R. Schumann*

Class IV
2. *The Swing* *Parlow*

Esther Conwisher
3. *Berceuse* *Edythe Hall*

James Gualano
4. *a. Who'll Buy My Lavender?* *Edward German*
b. The Violet *Eduard Grieg*

Miss Hedwig Schur
5. *Silhouette* *Reinhold*

Celia Schnier
6. *Valse* *Ph. Scharwenka*

Angelina di Giovanni
7. *Mazurka* *Mlynarski*

Simon Weiss
8. *Promenades d'un Solitaire* *Heller*

Minnie Handmacher
9. *Scherzino* *Moszkowski*

Ernest Heath

10. a. Afar in the Wood.....*Halfdan Kjerulf*
 b. May Flower*C. Von Weber*
 c. Ave Maris Stella*E. Grieg*
 Class V
11. The Reapers *Tschaikowsky*
 Mamie Furstenberg
12. Grillen *Schumann*
 Butterfly *Grieg*
 Gertrude Edmundson
13. Lullaby
 Miss Lillian Bielawski
14. Two Canons—Evening Song*C. Reinecke*
 In Summer Seek Thy Sweetheart.....

CHRISTMAS CONCERT

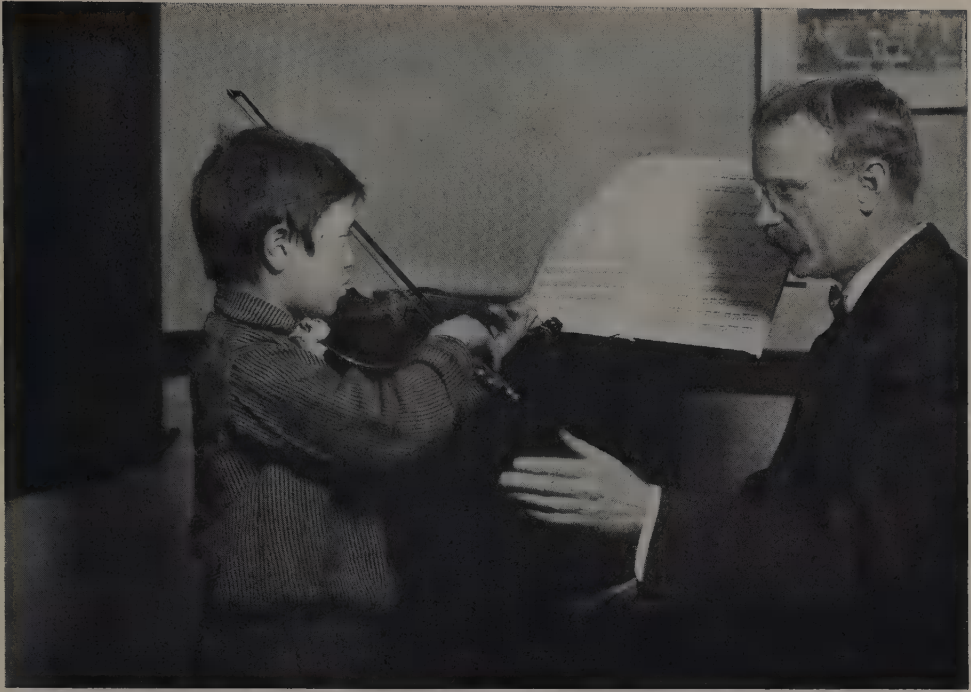
OF THE HULL-HOUSE MUSIC SCHOOL ON SUNDAY AFTERNOON
 DECEMBER 19, 1909

PROGRAMME

1. Ye Shepherds Arise*Carl Reinecke*
 2. The Joyous Earth Keeps Christmastide.....*Carl Kantor*
 3. a. I Saw Three Ships.....(Old English)
 b. As Joseph Was a-Walking.....(Old English)
 4. Amid the Shadows of the Night.....(Old French) *Louise Pratt*
 5. O, Come Little Children(German)
 6. God Bless Ye, Merry Gentlemen.....(Old English)
 7. Beside the Manger Bending.....(Old German)
 8. It Was the Winter Wild..... *C. Horrocks*
 9. Christmas Bells*E. Heyman-Reineck*
 10. Guten Abend, Gut' Nacht.....*Johannes Brahms*
 Miss Sarah Hollander
11. Christmas Canon*Carl Reinecke*
 12. The Shepherds*Peter Cornelius*
 Miss Lillian Bielawski
13. Christmas Morn*Burgmein*
 a. Shepherds' Chorus.
 b. Pastorale. Music School

Memorial Service

A memorial service was held at Hull-House in June for Charles M. Cornish, one of the earliest and most promising members of the Hull-House Music School. The three years preceding his death had been spent in Colorado, but previous to that time he had been a very successful teacher in the Francis W. Parker school as well as in the Hull-House Music School. Memorial addresses were delivered by Miss Cooke, principal of the Francis W. Parker school, and by Miss Addams, representing Hull-House, with which he had been identified from his young boyhood. His colleague at the Parker school, Miss Helen Goodrich, sang very beautifully one of his latest compositions, entitled "How Sweet Is the Shepherd's Sweet Lot." Classes from the music school rendered others of his compositions, two Ariel songs which he had set to music (a) "Where the Bee Sucks," (b) "A Sea Dirge," and a little group of German poems (a) "Die blauen



A Violin Lesson

Frühlingsaugen," (b) "Antwort" and (c) "Märzveilchen." Miss Gertrude Smith, upon the Hull-House organ on which Mr. Cornish himself had learned to play so beautifully, rendered Prelude E flat minor by Bach and "The Vision" by Rheinberger. The service was attended by his relatives and many friends, who mourned not only a personal loss but were filled with the sense of the premature death of a talented artist. His beloved piano teacher, Miss Hannig, who had visited him each year during his stay in Colorado, perhaps more than any one else realized not only his steadfast courage but the great interest and solace which his composer's faculty gave him to the very end of his life.

Sunday Concerts In 1904 a beautiful memorial organ was erected at Hull-House. Public concerts have been given every Sunday afternoon for nineteen years in the weeks from November first to May first. The following is a list of concerts last year in midwinter:

November 28th, 1909

Miss Louise Burton	<i>Soprano</i>
Mr. Gordon Campbell	<i>Piano</i>

December 5th

Miss Gertrude Smith	<i>Piano</i>
Mr. A. Mertz	<i>Baritone</i>

December 12th

Madame Gladys Fogg	<i>Soprano</i>
Mr. Milo Benedict	<i>Piano</i>

December 19th

Christmas Concert of Hull-House Music School.....

January 9th, 1910

The Messiah	<i>Evanston Musical Society</i>
Mr. P. C. Lutkin, Director	
Miss Marie Zendt.....	<i>Soprano</i>
Miss Ella May Freeman.....	<i>Contralto</i>
Mr. Garnet Hedge.....	<i>Tenor</i>
Mr. Arthur Middleton.....	<i>Bass</i>
Miss Mary Pratt.....	<i>Accompaniments</i>

January 16th

Miss Larkin	<i>Reader</i>
Miss Henriette Weber.....	<i>Piano</i>

January 23d

Mr. Allen Spencer.....	<i>Piano</i>
Mr. Robert Ambrosius.....	<i>Cello</i>

January 30th

Dr. Carver Williams.....	<i>Bass</i>
Miss Harriet Case.....	<i>Soprano</i>
Mrs. Charles Orchard	<i>Accompaniments</i>

February 6th

Mrs. C. H. Jones.....	<i>Contralto</i>
Miss Large	<i>Piano</i>
Mrs. Oldfield	<i>Accompaniments</i>

February 13th

Miss Marie Bergerson.....	<i>Piano</i>
Miss Mabel Woodworth.....	<i>Violin</i>
Miss Louise Robyn.....	<i>Accompaniments</i>

February 20th

Miss Ethel Heath.....	<i>Piano</i>
Miss Sara Hollander.....	<i>Contralto</i>

February 27th

The Steindel Trio	
Mr. Ferdinand Steindel.....	<i>Piano</i>
Mr. Hugo Kovtschak.....	<i>Violin</i>
Mr. Bruno Steindel.....	<i>Cello</i>

March 6th

Miss Gilmartin	<i>Soprano</i>
Mrs. C. F. Hyers.....	<i>Piano</i>
Mr. C. F. Hyers.....	<i>Tenor</i>

March 13th

Miss Marie Schade.....	<i>Piano</i>
Miss Beatrice Goodwin.....	<i>Soprano</i>
Mr. Reber Johnson.....	<i>Violin</i>

March 20th

Miss Gertrude Smith.....	<i>Organ</i>
Miss Large	<i>Piano</i>
Mr. A. Yeomans.....	<i>Violin</i>
Mr. Chas. Yeomans.....	<i>Songs</i>

The Messiah For many years the Ravenswood Musical Club, under the direction of Mr. Lutkin, has rendered Handel's "Messiah" at Hull-House some time during the Christmas week. The chorus has seventy-five voices. The performance is eagerly anticipated for weeks before and thoroughly enjoyed by a large sympathetic audience.

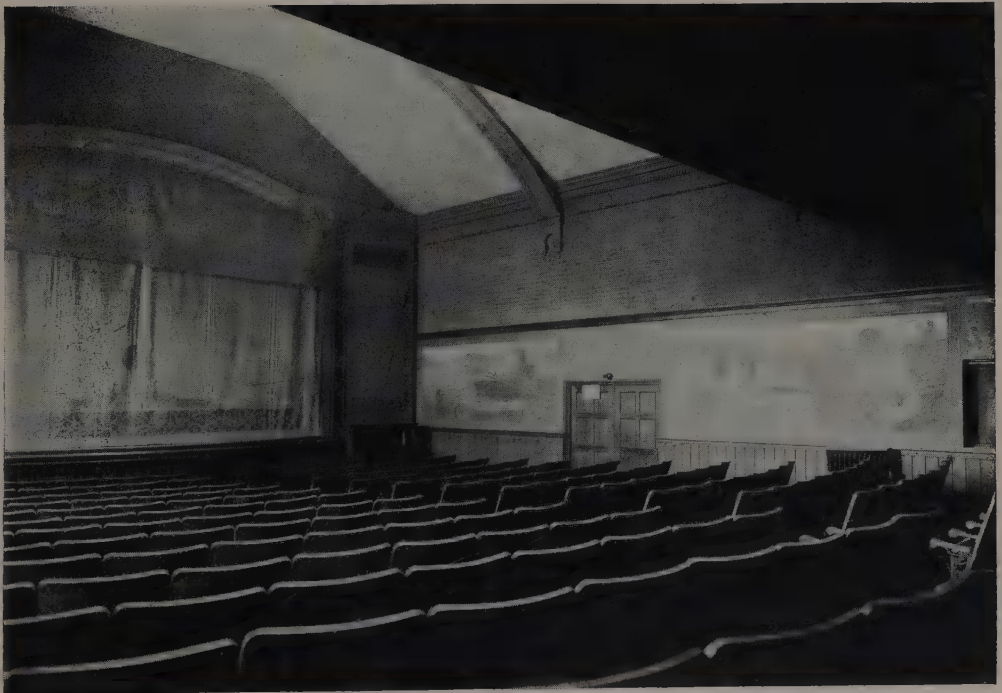
The following soloists sang this year:

Mrs. Marie Zendt.....	<i>Soprano</i>
Miss Ella M. Freeman.....	<i>Contralto</i>
Mr. Garnett Hedge	<i>Tenor</i>
Mr. Arthur Middleton	<i>Bass</i>
Miss Mary Pratt.....	<i>Accompaniments</i>

Christmas Entertainment A group of children from the Music School and the Dramatic Club gave a very successful Christmas entertainment, which was repeated three times to overflowing audiences. The little play, the old story of the Dryad whose kiss makes one who receives it ten years younger, was presented with great spirit by the young actors. There was a charming dance and song by the Dryad and the mischievous tricks of the Echo Dwarfs, played by very little children, greatly amused the audience.

Hull-House Theater Another method of education which has been gradually used more and more at Hull-House is that made possible through dramatics, largely amateur, although professionals have from time to time been most generous with their services. The first dramas at Hull-House were produced in the gymnasium until they seemed to justify the erection of a well-equipped stage in a room used as a theater.

Dramatic Association The Hull-House Dramatic Association is now in its ninth season with a record of twenty plays. Five of the thirteen members and Mrs. Pelham, the director, have been in the club from the beginning—one for eight years, three for seven years, two for six years and two for three years. Their performances are given with professional accuracy and finish, comparing favorably with the work of good stock companies, and they attract the attention of lovers of what is best in the drama throughout the entire city. The club is limited in membership and has a long waiting list



View of Hull-House Theater—Mural Decorations—Tolstoy and Lincoln

from which recruits are drawn when a play has a large cast. The officers of the club are:

Jackson Moore, President.
 Laura Thornton, Secretary.

Laura Dainty Pelham, Director.
 Frederick Deknatel, Business Manager.

GALSWORTHY'S "THE SILVER BOX"

is the second production of the present season, produced on April 2, 6 and 8, 1910, with the following cast:

Jack Barthwick	Joseph Marsolais
Jones	Louis Alter
Wheeler	Laura Thornton
Mrs. Jones	Helen Silverman
Marlow	James A. Cassidy
John Barthwick	Jackson Moore
Mrs. Barthwick	Maud Smith
An Unknown Lady	Debrah McGrath
Mrs. Sedden	Mrs. Pelham
Snow	Frank Keogh
Roper	John H. Wood
Julius Holden, a police magistrate.....	Charles McCormick
Clerk of the Court.....	A. Rubenstein
Two Little Girls	{ Frances Escalona
	{ Lena Escalona
Swearing Clerk	Tom Gordon
Relieving Officer	Edward Sullivan
Livens	S. Guy Bailey

The conclusion is quoted from a very appreciative notice of the play written for the Record-Herald of April 4th, by Mr. James O'Donnell Bennett:

The whole trial scene was enacted to the life by the Hull-House players.

The surly ferocity of Mr. Alter's Jones; the drear resignation founded in the essential sweetness and patience of the charwoman's character, of Mrs. Silverman's Mrs. Jones; the fussy distress and the fatuous owliness of Mr. Moore's Barthwick Senior (he of the affrighted principles); the shame-faced lying of Mr. Marsolais' young Barthwick, the official matter-of-factness of Mr. Keogh's detective (who might have stepped straight from Desplaines street station, not many blocks away); the baffled, testy, yet tender anxiety of Mr. McCormick's police magistrate; the pathetic, straight-forwardness of the father as enacted by Mr. Bailey—all were so many bits of photographic detail that still were blended by intelligence and feeling into a most piteous picture of an episode that throbbed and ached with humanity.

Junior Dramatic Association

There are also Junior Dramatic associations through which it seems possible to give a training in speech and manners more directly than through any other medium. The original Junior Dramatic Association consisted of twenty boys who have given a series of plays, and some of them have acquired a distinct dramatic ability. Among them the plays of Shakespeare have always been astonishingly popular.

These boys have since grown up and scattered, but their place has been

taken by the Hawthorne Club, a club of boys who this winter celebrated their tenth anniversary as a Hull-House club. For the last five years the Hawthorne Club has given one play a year, beginning with Shakespeare's "King John," followed by Tennyson's "Foresters," "Joseph and His Brethren" (composed by the directors and the club), Shakespeare's "Comedy of Errors," "Twelfth Night." This year the club will present early in May Sheridan's "The Rivals," preceded by an amusing little one-act play by W. S. Gilbert, "Creatures of Impulse."

**Childrens'
Dramatic
Association**

The Children's Dramatic Association is rehearsing and hopes to produce in May a play written for it by Mr. Floyd Dell on the interesting theme of "What Happened to the Children of Hamlin Town After the Pied Piper Enticed Them to Follow Him Into the Earth." Much time and thought is being spent on the production of the marvelous people and creatures whom the children meet in their journeyings. The play is varied by songs set to music by Miss Eleanor Smith.

This is one of a long series of children's plays given in the Hull-House theater. In many cases these plays have been written especially for a given group of children. It has been a uniform experience at Hull-House that training in dramatics has a high educational value, not only in making the children more expressive but in giving them decision and freedom in the use of English, which in the case of many of the children is not their native tongue. The plays are in the nature of a school exhibition, and are in no sense a violation of the child labor law. Care is taken to distribute the training over as many children as possible, also that the rehearsals may not interfere with the health or school work of the performers. The result of this sort of training is an exact reversal of the exploitation which the child labor law was designed to prevent.



Rehearsing for a Play

Foreign Plays Another use of the theater lies in the opportunity it presents to the foreigners of the vicinity to present plays in their native tongues and to reveal to some extent life as it has presented itself to their own countrymen.

GREEK PLAYS

In the immediate vicinity of Hull-House is a large colony of Greeks, who often feel that their history and background are completely ignored by the Americans in Chicago, and they therefore welcome an opportunity to present Greek plays in the ancient text. Two of these plays were carefully staged by Miss Barrows, and the "Ajax" of Sophocles given several years ago was a genuine triumph to the Greek colony. During the past year the Greeks have given plays in modern Greek which have been attended by enthusiastic audiences of their own countrymen. The play of Galatea was rendered by the Association Versoniton, the patriotic play of "Ypsilontis," the well-known play by Peresides of the "Shepherd Girl," and "Gulpho" were also given.

ITALIAN PLAYS

A group of Italians have presented plays in their own tongue, several of these having been written by Signor Frederico Amato, who lives but a few blocks from Hull-House. One of his plays, "The Son of the Immigrant," embodies certain experiences which almost every older immigrant has had in relation to his Americanized children.

RUSSIAN PLAYS

Half a dozen Russian plays are given each winter, usually dealing with aspects of the Russian revolution, although occasionally Russian translations of Hauptmann and other German dramatists are rendered.

LETTISH PLAYS

These plays are similar in character to those given in Russian, although the Lettish societies exhibit unusual dramatic ability and freedom of expression. The national costumes which they wear upon the stage afford beautiful examples of peasant embroidery and charm of color. The large Lettish audiences are always responsive and enthusiastic.

YIDDISH PLAYS

Several Yiddish plays are given each winter. The Hull-House theater is always crowded in response to the announcement of a Yiddish play. The most successful one last year was one of Gordon's, entitled "Money and Life," rendered by the Progress Dramatic Club.

LITHUANIAN, HUNGARIAN AND BOHEMIAN PLAYS

Four Lithuanian, one Hungarian and two Bohemian plays were given at Hull-House during the winter.

The Hull-House theater is also rented for many evenings during the winter to dramatic clubs identified with settlements and social organizations. The following are mentioned as perhaps typical of the increasing use of the theater by amateur companies.

The Department of Drama connected with the Chicago Conservatory on October 25, 1909, presented "A Night Off," and again on November 23d three plays for the benefit of the Tribune fund for the relief of the survivors of the Cherry, Illinois, mine disaster. On October 3d and 4th plays were presented by the Dr. Theodore Hertzel Ladies' Aid Society, which were

very largely attended. "The Commoner's Daughter" was presented for three nights, October 22d, 23d and 24th, under the personal direction of the author, Mae Campbell-Brenan.

Another play, "Honor and the Man," was given under the direction of the author, Mr. Walter J. Frazier, January 18, 1910. The Young People's Socialist League Dramatic Club gave three plays December 18th. A little tragic sketch "Only a Tramp," although it consisted only of a conversation between a tramp and a bartender, was well done.

The Majestic Dramatic Society presented the court scene from "The Merchant of Venice," with a musical programme, on the evenings of February 17 and 18, 1910. On March 3, 1910, the Richardson Players' Company gave "The Young Mrs. Winthrop." On March 11th they presented "Lady Windermere's Fan."

On January 1, 1910, the Jefferson Dramatic Club of Chicago presented "The Inventor," a stirring play treating of industrial conditions in Pittsburgh. The theater is also rented for debates and lectures. One of the most interesting of the former was a debate November 21st between the Opportunity Club of the Maxwell Street Settlement and the Square Deal Club of the Henry Booth House.

Cafeteria

In which the service is more informal than that of the Coffee House proper, is sustained on the lower floor of the Smith building and is opened only during the noon hour. The Coffee House and the Cafeteria are under the management of Mrs. De Witt.

Coffee House

The Coffee House was opened in 1893 on the basis of a public kitchen. An investigation of the sweat-shops of the neighborhood had disclosed the fact that sewing women during the busy season paid little attention to the feeding of their families, for it was only by working steadily through the long day that the scanty pay could be made into a day's wage.

One of the Hull-House residents had made an investigation, at the instance of the United States department of agriculture, into the food values of the dietaries of the various immigrants, and this was followed by an investigation made by another resident, Miss Hunt, for the United States department of labor, into the foods of the Italian colony, disclosing the fact that the constant use of imported products bore a distinct relation to the cost of living. The result of these various studies led to the opening of a public kitchen, modeled after the New England Kitchen of Boston, for the sale of cooked foods. This, however, has never been popular, although it has been maintained during the fifteen years and every noon many orders of soup and coffee and hot meat sandwiches are carried out into the neighboring factories. From the very first year, however, the restaurant aspect of the Coffee House developed rapidly, and has become something of a social center to the neighborhood. Business men from the adjacent factories and school-teachers from the nearest public schools use it constantly, as do the social clubs in connection with their party refreshments and banquets. It is also a great convenience to the residents of Hull-House, the directors of clubs and the teachers of evening classes. The Coffee House has been self-sustaining from the beginning, and of late years has been able to pay an adequate rental to Hull-House,

The coffee room is unusually direct in design, the brick and fireproofing being everywhere visible, so that the material which builds the structure creates also the artistic effect. This does away with the usual three-ply of brickwork, plaster and decoration elements, the elimination of which makes for the cleanliness so desirable in restaurants.



Hull-House Coffee House

Girls' Clubs

Every afternoon after school hours all the available rooms at Hull-House are filled with children's clubs which are designed to be social and recreative in character, although some serious study is done by groups in sloyd, in sewing, in clay-modeling, in cooking and in gymnastics. The membership in the various clubs and classes is comprised of fifteen hundred school children. Summer outings are arranged for them, as well as occasional entertainments which bring the members of the various clubs together. The atmosphere is designed to be a change and variation from school, and the children are encouraged to entertain each other.

FOUR O'CLOCK SEWING CLUB

Mondays from 4 to 5 o'clock. A sewing club for girls from 8 to 10 years of age. Director, Miss Bowman.

THE LITTLE WOMEN SEWING CLUB

Mondays from 4 to 5 o'clock. A sewing club for girls from 12 to 14 years of age. Director, Miss Amie Briggs.

WIDE AWAKE CLUB

Mondays from 4 to 5 o'clock. A sewing club for girls from 8 to 10 years of age. Director, Mrs. Francis Taylor.

BUSY BEE CLUB

Mondays from 4 to 5 o'clock. A sewing club for girls from 10 to 12 years of age. Director, Miss Emily H. Blair.



View of Hull-House Drawing Room—Used for Social Clubs

PLAY CLUB

Mondays from 4 to 5 o'clock. A club for play and lessons in drawing, and the making of kindergarten articles. For boys and girls under 9 years of age. Directors, Miss Flora Large and Miss Rogge.

JUNIOR STUDIO CLUB

Mondays from 4 to 5 o'clock. A club of boys and girls for drawing, designing and compositions for illustrations, and work from casts and still life. Directors, Miss Falk and Miss Edward.

COOKING CLUB

Mondays from 4 to 5 o'clock. A club of twelve girls for cooking. Director, Mrs. Weaver from the Lewis Institute.

FOUR LEAF CLOVER CLUB

Mondays from 4 to 5 o'clock. A sewing and social club of girls from 12 to 14 years of age. Director, Miss Chandler.

ACORN CLUB

Tuesdays from 4 to 5 o'clock. A sewing club of girls from 10 to 12 years of age. Director, Miss Gunning.

BUSY WORKERS

Tuesdays from 4 to 5 o'clock. A sewing club of girls from 10 to 12 years of age. Director, Miss Crossman.

GIRLS' FRIENDSHIP CLUB

Tuesdays from 4 to 5 o'clock. A club of girls from 8 to 10 years of age. Director, Mrs. Francis Taylor.

SUNFLOWER CLUB

Tuesdays from 4 to 5 o'clock. A club of girls from 12 to 14 years of age. Director, Miss Moiles.

PLEASURE CIRCLE

Tuesdays from 4 to 5 o'clock. A dramatic and social club. Director, Miss Beifeld. This club has prepared "A Modern Cinderella," which it will give to the members of the other clubs.

EXCELSIOR SEWING CLUB

Wednesdays from 4 to 5 o'clock. A sewing club of girls from 10 to 14 years of age. Director, Miss Gale.

THIMBLE CLUB

Wednesdays from 4 to 5 o'clock. A sewing club of girls from 8 to 11 years of age. Director, Mrs. John Damman Jr.

PLAY CLUB

Wednesdays from 4 to 5 o'clock. A club of little children entertained with kindergarten games. Directors, kindergarten practice teachers.

COOKING CLUB

Wednesdays from 4 to 5 o'clock. A cooking club of twelve girls. Director, Miss Crossman from the Lewis Institute.

TRAVEL CLUB

Wednesdays from 4 to 5 o'clock. Director, Miss Zimmerman.

DRAMATIC CLUB

Wednesdays from 4 to 5 o'clock. Director, Miss Haskill. This club is preparing a fairy story play.

SUNFLOWER SEWING CLUB

Thursdays from 4 to 5 o'clock. A sewing club of girls from 10 to 12 years of age. Director, Mrs. Rogers.

RAINBOW CLUB

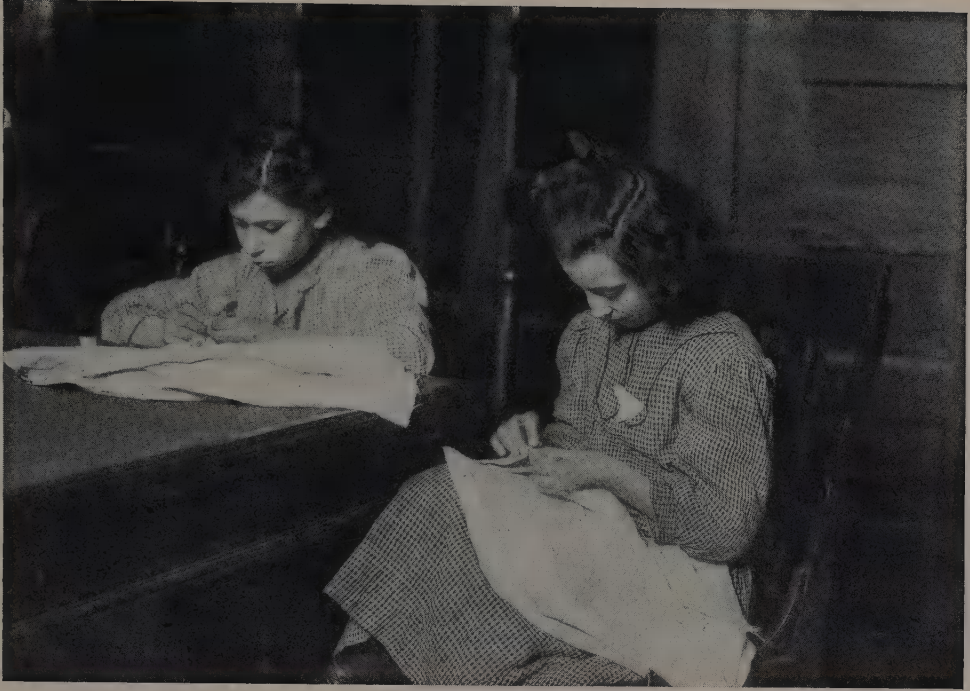
Thursdays from 4 to 5 o'clock. A sewing club of girls from 12 to 14 years of age. Director, Miss Dupee.

SEWING CLUB

Thursdays from 4 to 5 o'clock. A sewing club of girls from 10 to 12 years of age. Director, Miss Flora Coffin.

BUSY LITTLE WORKERS

Thursdays from 4 to 5 o'clock. A club of girls from 8 to 10 years of age. Director, Miss De Ette Reighard.



In a Sewing Club

SEWING CLUB

Fridays from 4 to 5 o'clock. Directors, Miss Helen Brown and Miss Edna Sillidorf.

Although many of the little girls' clubs spend part of their hour in sewing they combine the sewing with other activities more purely social. Miss Neukom and Miss Grey have been most constant in their services on Mondays and Tuesdays, when they assist the sewing teachers by cutting the garments. Many of the older children pass directly from the sewing clubs into the dressmaking classes.

Children's Dancing Classes Saturdays from 1:30 to 2:30 p. m. thirty boys and girls from 6 to 10 years of age are taught folk dancing. Director, Miss Nancrede.
Saturdays from 2:30 to 4 p. m. thirty boys and girls from 10 to 16 years of age are taught folk dancing and the beginnings of conventional dancing. Director, Miss Nancrede.

Summer Outings The summer outing work of Hull-House for the summer of 1909 consisted of two principal diversions, that of entertaining groups of people for one day at a time and that of arranging for the entertainment of individuals in private homes, summer camps, etc., from one to six weeks. In addition to miscellaneous picnics and parties, twice a week regularly a special street car took children to one of the parks, where they stayed during the day, had a picnic lunch, and returned to Hull-House in the evening.

The real outings, which lasted one week or more, were in places like Holiday Home, Geneva Lake, Wis., Forward Movement Camp at Saugatuck, Mich., and Camp Good Will at Evanston, Winnetka and South Haven;

also private homes scattered in Iowa, Illinois, Indiana, Michigan and Wisconsin. These latter places were largely obtained through the United Charities. A summary of those entertained during last summer is as follows:

Day outings	1,200
Boys' Camp, Lake Bluff, one to two weeks.....	500
Girls to camp one to six weeks.....	235
Mothers and children, one to six weeks.....	275

The last two weeks in August fifty-five mothers and children were sent to Lake Bluff, Gads Hill Camp, for two weeks, and various special excursions were arranged, such as a boat trip to Milwaukee for eighty-two people, a day at Gads Hill Camp for the Hull-House Boys' Band, a Fourth of July at Palos Park for seventy-five mothers and children, etc.

Neighboring Day Nursery The humanitarian activities of Hull-House grew quite naturally as an attempt was made to respond to the simple needs of the neighborhood. On this basis a day nursery was opened in the spring of 1891, first in a small cottage on Ewing street and later in a building called the Children's House, which was built with special reference to the need of the Day Nursery and Kindergarten. In 1908 the Hull-House Day Nursery was merged into the very large one maintained by the Chicago Relief and Aid Society in a large and commodious new building erected by the family of Mr. R. T. Crane on a lot on Ewing street directly west of the Jane Club.

Mary Crane Nursery This enterprise, which is conducted by the United Charities of Chicago, is perhaps one of the most interesting charitable undertakings in the city. The building accommodates 100 children segregated in separate floors so as to avoid the disadvantage of caring for so large a number together, and provision is made for a laundry, a sewing room and a domestic science equipment, where the most untutored and bewildered mothers receive rudimentary instruction in the methods of American house-keeping. There is also a playroom for school children whose mothers do not reach home until long after school closes. A milk station, one of the largest in the city, is maintained, where modified and pasteurized milk is obtained by the mothers of the neighborhood. A nurse visits each family in which the milk is used and a visiting housekeeper follows her to those families in need of her help. A baby dispensary, where the care of children is taught and sick babies are cared for, is maintained throughout the year. The baby hospital is carried on during the summer months on the roof, where delicate babies are kept during the day under the care of two trained nurses. Dr. Britton is the physician in charge both of the dispensary and of the baby hospital.

Tuberculosis School on Mary Crane Nursery An open air school for tuberculous children was opened on the balcony of the Smith building August 23, 1909. The school was planned and managed by Mrs. Britton; the money for the undertaking was given by Mrs. Gartz and Mrs. Wilmarth; Dr. Theodore B. Sachs stood sponsor for the medical work; the teaching was done by Miss Starr and Miss Large. The space available for the school limited the number of children to six, who did remarkably well under the open air treatment. Early in November the United Charities was enabled through a gift of \$2,500 from the Elizabeth McCormick Memorial Fund to open on the roof of the Mary Crane Nursery a very much better equipped and larger school. The United Charities took over our little group of six and around them as a nucleus it has built up a school which in accomplishment now rivals the similar schools of Boston and New York.

**Polk Street
Playground**

In the summer of 1893 Mr. William Kent very generously donated to Hull-House, to be administered as a public playground, the use of a piece of land on Polk street, 312 by 110 feet, in addition to a smaller lot facing Mather street. The ground, used in winter as well as in summer, was flooded for a number of years to form an excellent skating pond. In the winter of 1906 Mr. Kent sold half of the Polk street frontage, but arranged to give the playground the use of additional lots on the Mather street frontage, so that the total area was almost as large as formerly. Officer Murray was in charge of the grounds for eleven years.

As this change in the playground necessitated a rearrangement of apparatus, it seemed a favorable moment for the city Small Parks Commission to take over the care of the entire ground, which they did in the spring of 1906. The ground was fitted up with complete playground apparatus and three attendants were constantly in charge. For four years it was occupied to overflowing by the children of the neighborhood. In March 1910 Mr. Kent was obliged to withdraw the use of the land, but gave a donation to the Small Parks Commission which made it possible to remove the apparatus to a new playground attached to the Dante school, so that the same children still find it available.

**Visiting
Kindergarten
and School**

Children who are chronically ill, or those too crippled to attend school, are visited in their respective homes by teachers. An attempt is made to give the children who are too advanced for kindergarten work lessons in manual training, the latter looking forward, so far as possible, to self-supporting occupations. The older children are also given instruction in the common school branches.

During the last five years from fifteen to twenty-five children have been visited on an average twice a week by the director and her assistants; Miss Kathryn Chase is the present director; the following ladies are her assistants: Mrs. Bettman, Miss Clara Emmerick, Miss Kate Mathews; also many helpers and friends in the city and in Mineral Point, Wis., who supply material for hand work and send reading matter to the older children. Last summer nine of the children were taken to the country for a three weeks' outing. All who were able to be moved were taken on an excursion to the parks and one girl spent twelve weeks in Canada. The many friends of these "shut in" children always remember them at Christmas and Easter and St. Valentine's day.

**Public
Discussions**

From the earliest years of Hull-House, various organizations have arranged for public lectures and discussions. The first of these, the "Working People's Social Science Club," was organized at Hull-House in 1890. Its discussion of social problems was always animated and good natured, although every conceivable shade of social and economic opinion was represented. The club met almost continuously winters and summers for seven years, and from those early conferences the residents of Hull-House were convinced that so long as social growth normally proceeds by successive changes and adaptations, such free discussion is most valuable. There is no doubt that many of the difficulties in social reform arise from the fact that these men often lack breadth of mind and historic perspective. Both of these can be best gained through discussion and contact with men of varying experiences.

During the later years of Hull-House discussions of this sort were held under the auspices of various public organizations and often in connection with conferences covering other parts of the city.



Reception Hall—Hull-House

Trades Unions Closely connected with such discussions of economic subjects has been the formal connection between Hull-House and organized labor, although such discussion may fairly be said to have begun on the same social basis as other relations. Every year some trades unions have always held their regular meetings at Hull-House. During the last year those that have met here are the Laundry Workers' Union, the Suspender Workers' Union and the Garment Workers' Union.

Meetings of the Unemployed A series of Sunday afternoon meetings were held during the past two years for discussion of the problems of the unemployed. The first three of these meetings was called by Mr. J. Eads How, and Bowen Hall was filled with men. An organization was effected as a branch of the International Brotherhood Welfare Association, with permanent headquarters at 763 Vanburen street. The meetings were addressed by various speakers, showing clearly that such discussions are valuable largely in proportion as they are able to divide men out of work into the four classes recently designated in the minority report of the English Poor Law Commission as the Men from Permanent Situations, the Men of Discontinuous Employment, the Underemployed and the Unemployable, for each class has its peculiar needs.

Meetings for Sunday Closing For many years the residents of Hull-House have felt the wrong of the long hours for which the clerks in the West Side department stores are employed, and have united their efforts with those of the Retail Clerks' Union and the Consumers' League in an attempt to regulate the matter. They were much encouraged two years ago when Mr. Klein, who many years ago led the movement for closing these stores on Wednesday and Friday evenings, declared his intention of closing his depart-

ment store on the Sundays of July and August. It seemed the moment to urge that the movement should be general, and its friends were much encouraged when Mr. Kolacek, proprietor of a large department store in the Bohemian quarter, also closed on Sunday. The custom of Sunday closing has failed, however, to become general, and is sadly in need of an aroused public opinion.

**Hull-House
Research—
Midwifery**

A joint committee from Hull-House and the Chicago Medical Society recently made an investigation into the practice of Chicago midwives. Miss Elizabeth Crowell, who had published an excellent report upon midwives in New York, was invited to take charge of the investigation and Hull-House defrayed the other expenses of the investigation. A trained nurse visited 223 midwives who were practicing between Edgewater and South Chicago, the lake and the city limits. It was found that the greatest laxity prevailed in the licensing and later control of the midwives. Those who held foreign diplomas, only 30 per cent of the whole, had presumably received an adequate training, but the remainder were not obliged to produce any evidence of practical experience, merely to pass a state board examination. After the license was given, the work of the midwife was apparently under no control, very shocking conditions as to cleanliness being found.

It is recognized that the midwife is a necessity in our foreign colonies and that any attempt to legislate her out of existence would work great hardship, but on the other hand it is obviously wrong for the state to give its guaranty to ignorant and criminal practitioners. Representations of this sort have been made to the state board of health and it is hoped that a law for their licensing and control may be enacted.

**Hull-House
Research—In-
fant Mortality**

Last summer Hull-House under the direction of one of its residents, Dr. Alice Hamilton, undertook a study of 1,600 working-class families, almost all of them with foreign-born parents, in order to determine whether there was any connection between the size of the family and the rate of mortality among the babies.

It was found that child mortality increases proportionately as the number of children in the family increases, as shown by the table of figures taken from the number of deaths out of 1,000 births. The Italians had the highest death rate and the largest families, the Slavs came next in both respects. The Jews and the American-born had the lowest mortality, the Irish and Germans taking middle place between these two groups. The results of this study were published by Dr. Hamilton in the Bulletin of the American Academy of Medicine, April 1910, after being presented by her at the third midyear meeting of the American Academy of Medicine, held in New Haven, Conn.

**Hull-House
Research—
Study of Greek
Colony**

Appreciating that its neighborhood contained the largest Greek colony in the city and that little was known of this new element in Chicago's complex population, a study of the Greeks was begun by Hull-House in the summer of 1908. In this preliminary investigation 350 apartment or tenement houses in which Greeks lived were visited and schedules filled for 1,467 persons. These were not confined to any one neighborhood, but were representative of the city's entire Greek population, the wealthier as well as the poorer. Since that time Miss Neukom, who speaks modern Greek, has been employed by the House to do systematic visiting among the Greek families of its own neighborhood. In the spring of 1909 a special study of the Greek boys who work in the "shoe-shine parlors" and fruit stores in the loop district was made by the House in co-operation with the League for the Protection of Immigrants. The material thus obtained was organized in "A Study of the Greeks in

Chicago" by Miss Grace Abbott and appeared in the American Journal of Sociology in the fall of 1909.

With the trustworthy information secured in this inquiry in regard to their housing conditions, their occupations, their family life, and the peculiar problems which come with the "non-family groups" of young men and boys who live together, it has been possible to make available for the Greeks of Chicago not only the resources of the House but to some extent of the entire city.

**Hull-House
Research—
Study of Chil-
dren's Reading**

A study was recently made by Mrs. James A. Britton of Hull-House into children's reading. With the co-operation of the principals and teachers 588 children in the fifth, sixth, seventh and eighth grades of the nearest three public schools carefully filled out blanks as to the books they had read and as to places where they had been secured. Of the 588 children who answered these questions 87 per cent were American born, while 81 per cent of the parents were foreign born, the predominating nationalities being Italian, Russian, German and Irish.

The children who do not take books from the public library are about 80 per cent of the total attendance of the four higher grades of the three schools. More children take books from the Guardian Angel and Hull-House libraries than from the public library. The Dore school is the only one of the three that has a school library, and while this is limited to the seventh and eighth grades 78 per cent of the pupils in these two grades make use of the library. The report was most interesting as to why books are not taken from the public library, and five recommendations were made by which schools, settlements and libraries might more effectively co-operate in the way of placing more desirable reading matter before the children. Mr. Legler, the new librarian of Chicago Public Library, was most enthusiastic in his reception of the report and has used it in various libraries.



A Passing Type of Tenement

Public Utilities From the beginning a constant effort has been made to hand over to public authority as many of the activities which Hull-House had initiated as was found practicable. We had maintained three shower baths in the basement of the House for the use of the neighborhood, and they afforded some experience and argument for the erection of the first public bath-house in Chicago, which was built on a neighboring street and opened under the care of the board of health. It is immediately contiguous to a large playground which was under the general management of Hull-House for thirteen years, and has lately been incorporated in a city playground. The reading room and public library station which was begun in the House is continued only a block away. The lending collection of pictures has become incorporated into the Public School Art Society of Chicago. The summer classes in woodwork and metal, formerly maintained at Hull-House, are discontinued because they are carried on in a vacation school maintained in the Dante public school.

Hull-House has always held its activities lightly, as it were, in the hollow of its hand, ready to hand them over to others, for there is among the residents a distrust of the institutional and a desire to be free for experiment and the initiation of new enterprises.

So far as Hull-House residents have been identified with public offices, it has been in the attempt both to interpret the needs of the neighborhood to public bodies and to identify the neighborhood energies with civic efforts. This has been true of one resident as a member of the State Board of Charities, with the work of another resident as a member of the Chicago School Board, and with the efforts of four other residents in their official connection with the Juvenile Court of Cook County. It is perhaps significant that the only political office ever sought from the city by a resident of Hull-House was that of garbage inspector for the nineteenth ward. One of the residents held this office of inspector for three years, and her steady enforcement of the law, combined with the co-operation of the neighborhood, brought about a great improvement in the cleanliness and comfort of the neighborhood.

An investigation into conditions is often a preliminary step toward the reforms a settlement attempts to inaugurate in a neighborhood which for many reasons has failed to keep pace with the rest of the city. The moral energy of the community is aroused only when the people become conscious of the neighborhood deficiencies and realize that they may become part of those general movements which make for the reform and healing of such conditions.

It was an indirect result of a careful investigation into the sweating system which resulted in the first factory law for Illinois, which dealt largely with the conditions of the sweat-shop and the regulation of the age at which a child might be permitted to work. Mrs. Kelley, who was then a resident of Hull-House, was appointed the first factory inspector with a deputy and a force of twelve inspectors. Hull-House has naturally been most eager that the child labor law should be enforced and residents have from time to time made supplementary investigations looking toward an extension of the law or its more effective enforcement.

A housing investigation, under the auspices of the City Homes Association, was carried on from Hull-House in 1901 by Mr. Robert Hunter and afforded data for much needed tenement house legislation.

As an illustration of an investigation which led to subsequent reforms may be cited the one into the causes of the epidemic of typhoid fever in Chicago in 1902. The epidemic was oddly concentrated in a small area of the nineteenth ward, in which were found more than one-seventh of all the fatal cases, although the ward contained but one-thirty-sixth of the city's population. An investigation into the housing conditions and the defective sewage

disposal was carried on by Miss Howe and Miss Gernon of Hull-House, who visited two thousand dwellings. Dr. Hamilton, after an extensive bacteriological examination, made a report showing that living typhoid bacilli were found on the bodies of flies caught in the kitchens of houses which were near open vaults.

The publication of this report led to a final reform in the methods of sanitary inspection, and to a cleaning out of the infected neighborhood, so that a recurrence of an epidemic from the same causes is now impossible.

Miss Hazard of Hull-House co-operated with Dr. Theodore Sachs in an attempt to study the distribution of tuberculosis within a certain area of its prevalence, and, where possible, traced individual cases to their sources. Hull-House has continued to co-operate with various efforts to control the spread of tuberculosis and at present one of the residents, Miss Elsie Lund, is serving as a nurse upon the staff of nurses installed by the Tuberculosis Institute.

Cocaine Investigation

The work carried on by Hull-House and by other organizations against the illegal sale of cocaine was for many years greatly handicapped by the weakness and inadequacy of the existing laws against such sale. When Hull-House first entered this field a city ordinance was in force under which Hull-House brought all its cases. These cases were won in the police courts and were then appealed by the cocaine sellers to the higher court, and during the interval before they came to trial in the latter, a new ordinance was passed which superseded the old and contained no clause providing for cases brought under the old ordinance. In consequence, all the Hull-House cases, fifteen in number, were thrown out and the work had to be begun again. The following years, 1905-6, the campaign was carried on vigorously under the new ordinance, which, however, proved so unsatisfactory that at the end of the year the appealed cases were again all thrown out by a decision of the upper court against this ordinance. In spite, however, of these failures it was not felt that the work had been in vain. A wide publicity had been given to the hitherto secret trade, and the sellers had suffered enough annoyance to make them very cautious and to stop the direct sale of cocaine to minors.

In 1907 a new state law was passed which has proved satisfactory in every way. The law has been strictly enforced in the Municipal courts, the cases settled without the delay of appeals to higher courts, and as a result the illegal sale of cocaine to young people has been practically abolished. In the last two years no single instance of this kind has come to the knowledge of Hull-House residents.

Co-Operation with Health Department

Miss Elsie Smith, a resident of Hull-House, has held for two years the position of sanitary inspector under the Chicago Department of Health. She has made some interesting research into the condition of bakeries in the vicinity, and this direct connection with the health department has been valuable in many ways.

Co-Operation with the United Charities of Chicago

The residents of Hull-House were identified with the early efforts in Chicago to organize the many charities of the city into a central association. Hull-House has always co-operated cordially with the West Side office of the United Charities, comparing its monthly budget of relief and making out a mutual list for Thanksgiving and Christmas dinners. This winter the House has been represented in the weekly advisory meeting of the West Side office by Miss Edith Abbott, whose experience in the London Charity Organization Society has been of great value, and also by Miss Lucia O. Ford, who has visited regularly for the West Side office.

**Co-Operation
with the
Juvenile Court**

Since the opening of the Cook County Juvenile Court in 1899 Hull-House in common with many other volunteer agencies has endeavored to study and serve the interests of the children for whose protection the court exists. Most of the time since the opening of the court a probation officer has resided at Hull-House. Since Mr. Riddle's withdrawal to take the Lake Farm School in Michigan, the officers of the district meet their wards at Hull-House and when possible utilize its clubs and gymnasium for their charges.

**Co-Operation
with the
League for the
Protection of
Immigrants**

Since the opening of Hull-House, twenty years ago, the residents have keenly realized the need of more systematic and centralized efforts on behalf of the immigrants living in Chicago than any one settlement was able to afford. Every year the residents have seen the exploitation of the newly-arrived immigrant by his shrewd countrymen in league with unscrupulous Americans and many other evils which they could not effectively remedy although they might be able to alleviate hardship in individual cases. The first year's work of the League for the Protection of Immigrants has shown the great advantage of a central office. The league is fast proving one of the most effective instruments for social amelioration in Chicago with which Hull-House and all the other settlements are able to co-operate. Miss Grace Abbott, the director of the league, is in residence at Hull-House.

**The Juvenile
Psychopathic
Institute**

The Juvenile Psychopathic Institute was established in 1909 in order to study the causes of youthful delinquency. It is maintained by the generosity of Mrs. W. F. Dummer and a few other persons and is in charge of a committee of which Miss Lathrop is chairman. The director is Dr. William Healy and Miss Fernald is the psychologist. At present its offices are in the Juvenile Court building where it examines the repeaters' cases at the request of the judge of the Juvenile Court. This first-hand study still in its beginnings is of special interest to the residents of Hull-House and to all who hope to see a more intelligent and humane method of dealing with delinquency both youthful and adult.

**Co-Operation
with the
Juvenile
Protective
Association of
Chicago**

On the first of January, 1910, the Juvenile Protective Association opened an office at 816 South Halsted street, with Mrs. James A. Britton, who has been for many years a resident at Hull-House, as superintendent. As three of the officers also are in residence—Herr von Borosini, Miss Binford and Miss McCormick—the co-operation has naturally been most constant and intimate. Every Friday the officers of the association meet with the executive committee at luncheon in the Hull-House dining room previous to the weekly reports which are made in their own rooms. The Juvenile Protective Association is the former Juvenile Court Committee, which paid the salaries of probation officers and carried on a place of detention for children until the authorities of Cook county consented to assume these public functions. As its present name indicates, its purpose now is to take another preventive step on behalf of the children of the city and to remove as far as possible the temptations and dangers which carelessness and greed place about too many of them.

**The City
Gardens
Association**

Although vacant lot gardening had begun in Chicago eight or nine years ago, the project had lapsed until the City Gardens Association, an organization which has for its purpose the utilizing of vacant lots for needy families, began its work at Hull-House in February 1909, and has continued to make the settlement its headquarters. The movement has been extremely successful. In 1909, on land loaned by the International Harvester Company, one hundred families were provided with

one-eighth-acre gardens (150 feet by 37), the association furnishing plowing, seed, the services of an expert superintendent, etc., and the families paying \$1.50 each for the rental of their land. So great was the demand for space that more land was sought, and in 1910 four hundred families will cultivate little farms under the care of this association. This land is widely scattered and provides for families in all sections of the city. The gardens are under the active superintendence of Mr. A. A. Fisk, and the entire work is provided for by voluntary subscriptions. The officers chosen in 1909 and re-elected in 1910 are as follows:

President, Laura Dainty Pelham (Hull-House).

Vice President, Charles W. Price.

Secretary, Amelia Sears (United Charities).

Treasurer, Harriet Vittum (Northwestern Settlement).

Directors—Jens Jensen, F. A. Winkleman, Mattie Louise Foster, Graham Romeyn Taylor, Louis V. Le Moyne.

Chicago Peace Society The Chicago Peace Society, which for the past four years has held its annual meetings at Hull-House and kept its records there, was reorganized a year ago when the annual meeting of the American Peace Society was held in Chicago. The society was greatly enlarged at that time and a general committee of representative citizens secured. Mr. Charles E. Beals, the field secretary of the American Peace Society, is permanently located here, with headquarters at 153 Lasalle street, and Chicago is to be congratulated upon this change.

Municipal Museum The Municipal Museum, in the inauguration of which the Hull-House residents were so deeply interested, by the vote of its trustees has lent its material to the School of Civics and Philanthropy. The library and maps have already been installed there, but the remainder of the



Friendly Club—Originally Composed of City Gardeners



Entrance to Hull-House Quadrangle—Showing Jane Club in Distance

material is stored in the Hull-House basement. Much of it, however, is constantly loaned for lectures and exhibits and is apparently becoming the basis for a loan exhibit.

**Relation of
Hull-House to
the Chicago
School of
Civics and
Philanthropy**

The school is the fruit of Professor Graham Taylor's determined and courageous efforts to maintain in Chicago a center for practical, yet professional training in civic, social and philanthropic work, a field in which the need for professional standards is becoming constantly more evident. Prof. Graham Taylor is the president of the school and takes direct charge of the training department.

In the autumn of 1907 a new department of social investigation was established by the Russell Sage Foundation in connection with the Chicago

School of Civics and Philanthropy. The first inquiry undertaken was in connection with the work of the Juvenile Court of Chicago; the second had to do with Chicago housing conditions. As the school was at first unable to provide headquarters for this department and as its directors were residents of Hull-House, and the subject matter of the inquiry was in both instances of neighborhood interest, meetings of investigators were held at the House and much of the earlier work done from Hull-House as a center. The present directors of the department of social investigation—Miss Breckinridge and Miss Abbott—are in residence at Hull-House, as is Mr. E. L. Burchard, the executive secretary.

**Federation of
Chicago
Settlements**

For many years the Chicago settlements united in a federation called the Federation of Chicago Settlements. Two years ago they gave up their separate organization and merged into the Association of Neighborhood Workers. In spite of that fact, however, the informal meetings held at Hull-House since have been in the nature of a continuation of the work of the Federation. The two most interesting ones during the last year were a talk given by Mr. R. A. Woods of South End House, Boston, concerning the plans for a report of all the American settlements which he has undertaken under the auspices of the Sage Foundation, and a reception given in April to Mr. and Mrs. Zelenko of Moscow, Russia.



View of Hull-House Quadrangle

THEOLOGY LIBRARY
CLAREMONT, CALIF.

441221



MANE ENGRAVING COMPANY, THE HOLLISTER PRESS, CHICAGO

HV
4196
C4
H62
1910

THEOLOGY LIBRARY

SCHOOL OF THEOLOGY AT CLAREMONT
CLAREMONT, CALIFORNIA

441221

